Closer Tonight



拍数: 48 墙数: 4 级数: Improver

编舞者: Ryan King (UK) - June 2014 音乐: Closer Tonight - Billy Currington



Intro: Start on vocals.

Side R. Step Back L	Shuffle R	Pivot 1/4 R	Cross Shuffle

12	Step Right to	Right Side	Step Back on	Left
1 4	OLOD I MAIIL LO	Trialit Olac.	OLOD Daok OII	LCIL.

Step Forward Right, Step Left Next to Right, Step Forward Right. 3 & 4 Step Forward Left, Pivot ¼ Right Placing Weight onto Right. 56

7 & 8 Cross Left Over Right, Step Right to Right Side, Cross Left over Right.

Turn ½, Cross Shuffle, Rock Recover, Behind Side Cross

1 2	Step Back Right making ¼ Left, Step Left to Left Side making ¼ Left.
3 & 4	Cross Right over Left, Step Left to Left Side, Cross Right over Left.
5 6	Rock Side Left, Recover onto Right.

7 & 8 Step Left Behind Right, Step Right to Right Side, Cross Left over Right.

Side Behind ¼ Chasse, Pivot ½, Triple ½

1 2 Step Right to Right Side, Step Left Behir	nd Riaht.
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3 & 4 Step Right to Right Side, Step Left Next to Right, Step Right making 1/4 Right.

56 Step Forward Left, Pivot ½ Turn Right putting weight onto Right.

7 & 8 1/4 Turn Right Stepping Left to Left Side, 1/4 Turn Right Stepping Right Next to Left, Step Back

on Left.

Walk Back R L, R Coaster, Sway L R, L Chasse

1 2	Step Back Right.	Stan Back Laft
1 Z	SIED DACK MIUIII.	SIED DACK LEIL.

Step Back Right, Step Left Next to Right, Step Forward Right. 3 & 4

56 Sway Hips Left, Sway Hips Right.

7 & 8 Step Left to Left Side, Step Right Next to Left, Step Left to Left Side.

Cross Rock Recover, Chasse, Cross Weave

12	Cross Right over Left, Recover Weight onto Left.
2 2 1	Stop Dight to Dight Side Stop Loft Next to Dight S

Step Right to Right Side, Step Left Next to Right, Step Right to Right Side. 3 & 4

56 Cross Left over Right, Step Right to Right Side. Step Left Behind Right, Step Right to Right Side.

Cross Samba x 2, L Rock Recover, Triple 3/4

1 & 2	Cross Left over Right, Rock Right to Right Side, Recover onto Left.
3 & 4	Cross Right Over Left, Rock Left to Left Side, Recover onto Right.

56 Rock Forward Left, Recover Back onto Right.

7 & 8 Triple Step ¾ Turn Left – Stepping Left, Right, Left.

Restart: Wall 3, dance 16 counts and start again.