拍数： 64
壇数： 2
级数：Improver／Intermediate
编舞者：Peter Davenport（ES）－July 2014
音乐：Bang Bang（feat．Adam Levine）－K＇naan ：（Album：Troubador）


32 Count intro from when he starts singing＂she shot me＂approx 15 seconds
（Music Sound Track From The Film Karate Kid 3）
S1：Side Together $1 / 4$ Hold，Step $1 / 21 / 2$ Step

| 1，2，3，4 | Step $L$ to L，Bring R to L，1／4 R step L forward，HOLD $\square 9$ |
| :---: | :---: |
| 5，6，7，8 | Step on R，Pivot $1 / 2 L, 1 / 2 L$ step back on R，HOLD |
| S2：Back Toe Strut，Back Toe Strut，L Sailor ½ Step，Hold |  |
| 1，2，3，4 | Touch L toe back，Drop L heel，Touch R toe back，Drop R heel $\square 9$ |
| 5，6，7，8 | $11 / 2$ Sweep L round back of R，Step R to R，Step L to L，HOLD 3 |
| ＊T／R／W |  |

S3：Toe Heel Cross，Toe Heel Cross，Back $1 / 4 \mathrm{~L}$
1，2，3 Touch $R$ toe to $L$ insole，Touch $R$ heel to $L$ insole，Cross $R$ over $L 3$
4，5，6 Touch $L$ toe to $R$ insole，Touch $L$ heel to $R$ insole，Cross $L$ over $R$
$7,8 \quad$ Step back on $R, 1 / 4 \mathrm{~L}$ step forward on $L \square 12$
S4：Rock Replace，Back Sweep，Back Sweep，Back Cross

| $1,2,3,4$ | Rock forward on R，Replace on L，Step back on R，Sweep L round |
| :--- | :--- |
| $5,6,7,8$ | Step back L，Sweep R，Step back R，Cross L over R |

S5：Side Behind $1 / 4 R$ ，Step $1 / 2 R, 1 / 4 R$ ，Behind Side（figure of 8）
1，2，3，4 Step $R$ to $R$ ，Cross $L$ behind $R, 1 / 4 R$ step on $R$ ，Step on L3
$5,6,7,8 \quad$ Pivot $1 / 2$ turn $R, 1 / 4 R$ step $L$ to $L$ ，Cross $R$ behind $L$ ，Step $L$ to $L \square 12$
S6：Cross Rock Replace，Cross Rock Replace，Cross Back
1，2，3，4 Cross R over L，Recover on L，Step R to R，Cross L over R
$5,6,7,8 \quad$ Recover on $R$ ，Step $L$ to $L$ ，Cross $R$ over $L$ ，Step $L$ back
＊＊T／W8 $\square$

S7：Side Hold，\＆Side Hold \＆Side Rock \＆Side Together
1，2\＆Step R to R，HOLD，Bring L to R
3，4\＆Step R to R，HOLD，Bring $L$ to $R$
5，6\＆Rock R out to R，Recover on L，Bring R to $L$
7，8 Step $L$ to $L$ side，Bring $R$ to $L$
S8：Syncopated Jazz Box 1／4 1／4
1，2，3，4 Cross L over R，Step Back on R，Step L to L，Cross R over L［12］
$5,6,7,8 \quad 1 / 4 R$ step back on $L, 1 / 4 R$ step $R$ to $R$ ，Cross $L$ over R，Step R back［6］
Dance up to and including count 7 on section 2，then add Tag，Restart the dance from count 1
＊32 Count Tag \＆Restart on Wall 3\＆6（3／4 Turn）
Out，Out，Jazz Box 1／4Rx3，Out，Out，Jazz Box On The Spot x 1 （x4）
1，2，3，4 Step R out to R，HOLD，Step L to L，HOLD
$5,6,7,8 \quad$ Cross $R$ over $L$ ，Step $L$ back， $1 / 4 R$ step $R$ to $R$ ，Step $L$ to $L$
Note：－On the 4th repetition of the Jazz box，count 8 is touch $L$ to $R$
Dance up to and including count 8 on section 6，then add Tag to finish the dance
＊＊32 Count Tag \＆End Of Dance on Wall 8 （Full Turn）

Out, Out, Jazz Box $1 / 4 \mathrm{R}$ (x4)
1,2,3,4
Step R out to R, HOLD, Step L to L, HOLD
$5,6,7,8 \quad$ Cross R over L, Step L back, $1 / 4$ R step R to R, Step L to L
Note:-On the 4th repetition of the Jazz box, count 8 is touch $L$ to $R$
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