拍数： 32
壇数： 2
级数：Improver－Country Rock

## 编舞者：Kim Nolan（UK）－July 2014

音乐：Sweet－Nathan Osmond


Intro：32ct Start on lyrics．
（styling：place hands on your waist）$\square$
Lock Step－Step－Hitch－Heel Rock－Recover－Back－Hitch
1－4 Step R forward，Cross L instep behind right heel，Step R forward，Hitch L knee up 5－8 Rock $L$ forward weight on $L$ heel，recover（weight back on right），Step $L$ back，Hitch $R$ knee up

Right Sailor－Left Sailor－Exaggerated Back Rock－Heel Dig－Together－Hitch \＆ 2 Thigh Slaps
$1 \& 2$（upper body leans right）Step $R$ behind left，Step $L$ to left side，Step $R$ back in place
$3 \& 4$（upper body leans left）Step $L$ behind right，Step $R$ to right side，Step $L$ back in place
5－6 Rock back on $R$ leaning as far back as you can，hold that position as you dig $L$ heel forward $7 \& 8$（ct 7）Step L back next to right，（ct \＆）Hitch $R$ knee up with Slap downwards on $R$ thigh，（ct 8） Slap upwards on R thigh

Cross－Point－Cross－Point－Kick Ball Change－Pivot
1－4 Cross $R$ over left，Point $L$ to left side，Cross $L$ over right，Point $R$ to right side
5\＆6 Kick R forward，Step on to $R$ ball of foot（with weight change to right，lift left up slightly），Step L in place（with weight change to left）
7－8 Step R forward，Turn $1 / 2$ left（weight change to left）Step on to $L$ foot in place（6：00）
Jazz Box－Lean R \＆Hip Bumps－Lean L \＆Hip Bumps
1－4 Cross $R$ over left，Step $L$ back，Step $R$ back to right side，Step $L$ together
5\＆6 Lean with weight to right pushing hips right，left，right
7\＆8 Lean with weight to left pushing hips left，right，left
Start again（except when the Tag is required＊see below for walls／time to insert tag（s））
＊Tag sequence as follows．．．
Tags 1\＆2（total 16ct）－together danced at the end of walls $2 \& 5$（ 48 secs \＆ 1 m 57 s ）
Tags 1\＆2，and Tag 2 again（total 24ct）－danced at the end of walls $3 \& 6$（ $1 \mathrm{~m} 12 \mathrm{~s} \& 2 \mathrm{~m} 22 \mathrm{~s}$ ）
Tag 1 －danced at the end of walls $8 \& 9(3 \mathrm{~m} 6 \mathrm{~s} \& 3 \mathrm{~m} 27 \mathrm{~s})$
T1：8ct Tag 1：Side Toe Strut－Together－Hold／Clap－Swivels，Hold／Clap
1－4 Touch R toes to right，Drop R heel，Step L together，Hold \＆clap
5－8（weight on toes）Swivel both heels to the right，（weight on heels）Swivel all toes to the right， Swivel heels again to the right，Hold \＆clap

T2：8ct Tag 2：Funky Walks x 4，Wide Full Paddle Turn with air punches
1－4 Walk forward with funky attitude right，left，right，left
5\＆On the spot，with outstretched R leg，keeping most of body weight left on the spot，quickly touch with weight onto R forward，Pivot $1 / 4 L$ Turn and step on to $L$ foot on the spot．At the same time，punch right arm in the air on cts $5,6,7,8$
$6 \& 7 \& 8 \& \quad$ Repeat ct＂ $5 \&$＂x 3 more times making a full turn（there is a quick weight change on each foot）

Ending：At the end of last wall（wall10）（after ct 32），Hold for just 1 beat，then Hitch with a slap on R thigh（ 3 m 48s）

