

# Uh !

拍数: 48      墙数: 2      级数: Intermediate - Non Country WCS  
编舞者: Stephan Steyn (SA) - June 2014  
音乐: Uh - Fujiya & Miyagi : (Album: Lightbulbs)



Intro: 16 counts from beginning of heavy beat

Notes: □ There is a 6 count Tag at the end of wall three and seven and a Restart after count 8 of wall six

\*\* 1st Place SA Masters 2014

## [1-8] □ KICK BALL TOUCH X4

1&2      Kick RF forward, step RF next to LF, touch LF to L  
3&4      Kick LF forward, step LF next to RF, touch RF to R  
5&6      Kick RF forward, step RF next to LF, touch LF to L  
7&8      Kick LF forward, step LF next to RF, touch RF to R (12:00) (RESTART on wall 6)

## [9-16] □ CROSS, ¼ TURN, ¼ TURN, ½ TURN, BACK COASTER STEP, FWD COASTER STEP

1,2      Cross RF over LF, step LF back making ¼ turn R  
3,4      Step RF forward making ¼ turn R, step LF back making ½ turn R (12:00)  
5&6      Step RF back, step LF next to RF, step RF forward  
7&8      Step LF forward, step RF next to LF, step LF back (12:00)

## [17-24] □ FULL TURN ROLLING VINE, TAP, FULL TURN ROLLING VINE, ¼ TURN SCUFF

1,2,3,4      Step RF to R making ¼ turn R, ¼ turn R stepping LF to L, pivot ½ turn R stepping RF to R, touch LF next to RF (12:00)  
5,6,7,8      Step LF to L making ¼ turn L, ¼ turn L stepping RF to R, pivot ½ turn L stepping LF to L, scuff RF forward making ¼ turn L (09:00)

## [25-32] □ TOE STRUT X2, ROCK STEP, BACK LOCK BACK

1 2, 3 4      R toe strut, L toe strut (bumping hips)  
5,6,7&8      Rock RF forward, recover weight onto LF, step RF back, cross LF over RF, step RF back (09:00)

## [33-40] □ ¼ TURN, ½ TURN RONDE, SAILOR STEP, CLOSE, SIDE, SIDE

1,2,3,4      Step LF forward making ¼ turn L (1), sweep R toe from back to front making ½ turn L (12:00)  
5&6&      Cross RF behind LF, step LF to L, step RF in place, close LF to RF  
7,8      Step RF to R, step RF further to R (12:00)

## [41-48] □ SIDE, FREEZE, ½ TURN, HOLD, FULL TURN

1,2,3,4      Step RF further to R, freeze for 3 counts  
5,6      Make ½ turn L on RF stepping LF to L, hold  
7,8      Make ½ turn L on LF stepping RF to R, make ½ turn L on RF stepping LF to L (06:00)

TAG: Do the following 6 count tag at the end of wall 3 and 7, then begin dance again (facing new wall):

## [49-54] □ FULL TURNS X3

1-6      (Make ½ turn L on LF stepping RF to R, make ½ turn L on RF stepping LF to L) X3

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