

Wild Wild Love

COPPER KNOB
STEPPERS

拍数: 112 墙数: 2 级数: Advanced
编舞者: Maria Maag (DK) - August 2014
音乐: Wild Wild Love (feat. G.R.L.) - Pitbull : (Single)



Sequence: A, A, B, A, A, [A8] counts with a modification, B, A, A, A, [A8] counts with an ending

Tag/Restart: On wall 6 after 6 counts of part A (facing 6:00) step fw. R (7), ½ turn L stepping down L (8) then Restart dance with part B

Intro: □ About 1 count. They sings oh ohh this, then start on the word wild wild love...etc.

Ending: □ On wall 10 after 8 counts of part A (facing 12:00) step fw. R (1),...The end □

Part A - 32 counts - 2 wall

[1 – 8] □ Dorothy fw. R, rock fw. L recover, shuffle ½ L, kick ball change R □

- 1-2& Step R diagonally fw. R (1), lock L behind R (2), step R diagonally fw. R (&) □ 12:00
- 3-4 Rock fw. L (3), recover R (4) □ 12:00
- 5&6 Turn ¼ L stepping L to L (5), step R next to L (&), turn ¼ L stepping fw. L (6) □ 06:00
- 7&8 Kick R fw. (7), step R next to L (&), step fw. L (8) Tag/restart wall 6 □ 06:00

[9 – 16] □ Dorothy fw. R, rock fw. L recover R, shuffle ¾ L cross, side rock cross R □

- 1-2& Step R diagonally fw. R (1), lock L behind R (2), step R diagonally fw. R (&) □ 06:00
- 3-4 Rock fw. L (3), recover R (4) □ 06:00
- 5&6 Make a ½ turn L stepping down L (5), step R next to L (&), turn ¼ L crossing L over R (6) 09:00
- 7&8 Rock R to side (7), recover L (&), cross R over L (8) □ 09:00

[17 – 24] □ Side behind side cross side, back rock R recover L, ¼ L back side cross □

- 1-2& Step L to side (1), cross R behind L (2), step L to side (&) □ 09:00
- 3-4 Cross R over L (3), step L to side (4) □ 09:00
- 5-6 Rock back R (5), recover L (6) □ 09:00
- 7&8 Turn ¼ L stepping back R (7), step L to side (&), cross R over L (8) □ 06:00

[25 – 32] □ Step touch, step touch, step full spin turn L □

- 1-2 Take a big step L (1), touch R next to L (2) □ 06:00
- 3-4 Take a big step R (3), touch L next to R (4) □ 06:00
- 5-6 Step L to side and start a full turn L on L (5), continue the turn (6) □ 12:00
- 7-8 Continue the turn (7), finish of the full turn, weight ends on L (8) □ 06:00

Part B - 80 counts - 1 wall

[1 – 8] □ Hitch R bend L elbow in front of chest, step R to side, hitch L throw R arm L turn ¼ L, step down L, body roll back, walk fw. L, R □

- 1-2 Hitch R leg and bend L elbow in front of chest (1), step R to side (arm down)(2) □ 12:00
- 3-4 Hitch L leg and throw R arm L as you turn ¼ L (3), step down L (arm down)(4), □ 09:00
- 5-6 Do a body roll back(from head and down) (5) , sit in your R hip (6) □ 09:00
- 7-8 Walk fw. L (7), walk fw. R (8) □ 09:00

[9 – 16] □ ¼ R step touch behind unwind ½ R, walk L R fw, kick fw. L kick fw. R step L touch R behind L and look L with your head □

- &1-2 Turn ¼ R stepping L to side (&), touch R behind L (1), make a ½ turn R stepping down R (2) 06:00
- 3-4 Walk fw. L (3), walk fw. R (4) □ 06:00

5&6& Kick L fw. (5), step L next to R (&), kick R fw. (6), step R next to L (&)□06:00
7-8 Step L to side (7), touch R behind L and look L with your head (8)□06:00

[17 – 24]□Point R to side and look straight ahead, touch R behind L and look L with your head, ¼ R step fw. R, ½ turn R step back L, R coaster step back, big step fw. L drag R next to L and step down on R□

1-2 Point R to R side and look straight ahead (1), touch R behind L and look L with your head (2)□06:00
3-4 Turn ¼ R stepping R fw. (3), make a ½ turn R stepping back L (4)□03:00
5&6 Step back R (5), step L next to R (&), step fw. R (6)□03:00
7-8 Big step fw. L (7), step R next to L (8)□03:00

[25 – 32]□¼ R Chuck step, ¼ R chuck step, cross rock recover step L together , out R out L, pop R (pop R arm fw/up) pop L (pop L arm fw/up) step R down (arms down)□

1&2& Turn ¼ R stomp L to side (1), recover R (&), turn ¼ R stomp L to side (2), recover R (&)09:00
3&4 Cross rock L over R (3), recover R (&), step L next to R, weight ends on L (4)□09:00
5-6 Step R out (5), step L out (6)□09:00
7&8 Lift R heel and pop R arm (fw/up) (7), lift L heel and pop L arm (fw/up) (&), step down R (both arms down) (8)□09:00

[33 - 40]□Step back L kick R fw. Step R next to L, mambo fw, big step back L, step R next to L heel turn ½ L , walk fw R, L.□

1-2 Step back L and kick R fw. (1), step R next to L (2)□09:00
3&4 Rock fw. L (3), recover R (&), big step back L (4)□09:00
5-6 Step R next to L (5), make a ½ turn L on both heels, weight ends on L (6)□03:00
7-8 Walk fw. R (7), walk fw. L (8)□03:00

[41 - 48]□Kick cross R side rock L, turn ¼ L and kick cross L side rock R, jazz box R cross L

1&2& Kick fw. R (1), cross R over L (&), rock L to side (2), recover R (&)□03:00
3&4& Turn ¼ L on R and Kick L fw. (3), cross L over R (&), rock R to side (4), recover L (&)12:00
5-6 Cross R over L (5), step back L (6)□12:00
7-8 Step R to side (7), cross L over R (8)□12:00

[49 - 56]□Side rock R, ball side rock L, paddle ¼ R with hip roll, paddle ¼ R with hip roll

1-2& Rock R to side (1), recover L (2), step R next to L (&)□12:00
3-4 Rock L to side (3), recover R (4)□12:00
5-6 Step fw. L and roll your hip (5), turn ¼ R stepping down R (6)□03:00
7-8 Step fw. L and roll your hip (7), turn ¼ R stepping down R (8)□06:00

[57 - 64]□Rock fw. L recover R, ball rock back R recover L, step ½ turn L, step ½ turn L□

1-2& Rock fw. L (1), recover R (2), step L next to R (&)□06:00
3-4 Rock back R (3), recover L (4)□06:00
5-6 Step fw. R (5) make a ½ turn L stepping down L (6)□12:00
7-8 Step fw. R (7) make a ½ turn L stepping down L (8)□06:00

[65 - 72]□Repeat count 49-56, Side rock R, ball side rock L, paddle ¼ R with hip roll, paddle ¼ R with hip roll□

1-2& Rock R to side (1), recover L (2), step R next to L (&)□06:00
3-4 Rock L to side (3), recover R (4)□06:00
5-6 Step fw. L and roll your hip (5), turn ¼ R stepping down R (6)□09:00
7-8 Step fw. L and roll your hip (7), turn ¼ R stepping down R (8)□12:00

[73 - 80]□Repeat count 57-64, Rock fw. L recover R, ball rock back R recover L, step ½ turn L, step ½ turn L□

1-2 Rock fw. L (1), recover R (2), step L next to R (&)□12:00
3-4 Rock back R (3), recover L (4)□12:00
5-6 Step fw. R (5) make a ½ turn L stepping down L (6)□06:00

7-8 Step fw. R (7) make a $\frac{1}{2}$ turn L stepping down L (8) □ 12:00

Enjoy...:-)

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