

# Bachata Crazy

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数: Newcomer  
编舞者: José Calafat (ES) - August 2014  
音乐: Loco (feat. Romeo Santos) - Enrique Iglesias



NOTE: Restart wall 8 after count 20□□□

## [1-8] BACHATA BASIC RIGHT & LEFT □□□

- 1 Step on the right foot R
- 2 Step foot L together Foot R
- 3 Step on the right foot R
- 4 Touch foot L together foot R lifting hip L
- 5 Step on the left foot L
- 6 Step foot together R foot L
- 7 Step on the left foot L
- 8 Touch foot R together foot L lifting hip R

## [9-16] WEAVE, SCISSORS, LEFT HITCH □□

- 9 Step R on the right foot
- 10 Step foot L right across behind the foot R
- 11 Step R on the right foot
- 12 Step foot L right crossing ahead of the foot R
- 13 Step on the right foot R
- 14 Step foot L near the foot R
- 15 Step foot R to the left crossing ahead of the foot L
- 16 Hitch foot L forward (12:00)

## [17-24] ROCK FORWARD, COASTER STEP 2 X □□□□

- 17 Rock forward foot L
- 18 Recover foot R
- 19 Step behind the foot L & Step behind foot R together foot L
- 20 Step forward foot L
- 21 Rock forward foot R
- 22 Recover foot L
- 23 Step behind the foot R & Step behind foot L together foot R
- 24 Step forward foot R

## [25-32] ROCK FORWARD, CHASSE WITH ½ TURN LEFT, STEP TURN, STEP FORWARD, TOUCH

- 25 Rock forward foot L
- 26 Recover to the foot R
- 27 Turn ¼ turn to the left with step side left foot L (9:00) & Step left foot R together foot L
- 28 Turn ¼ turn to the left with step forward foot L (6:00)
- 29 Step forward foot R
- 30 ½ turn to the left (12:00)
- 31 Step forward foot R
- 32 Touch foot L (leaving weight foot L)

## [33-40] BASIC BACHATA RIGHT, POINT LEFT, HIP OSCILATIONS, DRAG RIGHT □

- 33 Step to the right of the foot R
- 34 Step to the right of foot L together foot R
- 35 Step to the right of the foot D
- 36 Point I to the left side

- 37                    Rotation of hip L to the left leaving weight on the foot L
- 38                    Rotation of hip R to the right leaving weight on the foot R
- 39                    Rotation of hip L to the left leaving weight on the foot L
- 40                    Drag foot R together foot L (with weight on foot L)

**[41-48] FULL TURN RIGHT, ROCK FORWARD, SAILOR WITH ¼ TURN LEFT**

- 41                    Step to the right of the foot R with ¼ turn to the right (3:00)
- 42                    ¾ turn clockwise (12:00)
- 43                    Step to the right of the foot R
- 44                    Touch foot L together foot R
- 45                    Rock forward foot L
- 46                    Recover foot R
- 47                    Step behind the foot L turn ¼ turn to the left (9:00) & Step R together to the foot L
- 48                    Step forward foot L

**RESTART**

Contact: [joanbababoom@hotmail.com](mailto:joanbababoom@hotmail.com)

---