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| Na Golici |  |

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| **拍數:** | 64 | **牆數:** | 4 | **級數:** | Intermediate | . |
| **編舞者:** | Marjana Petauer (SVN) - September 2014 | | | | |
| **音樂:** | Na Golici - Milan Pečovnik Pidži | | | | |
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**(Country version of Trompeten-Echo)**

**STOMP, STOMP, VINE, SCUFF, STOMP, PAUSE**

|  |  |
| --- | --- |
| 1-2 | Stomp RIGHT (foot slightly forward and open), stomp RIGHT |

|  |  |
| --- | --- |
| 3-4-5 | Vine right (step RIGHT to right side; step LEFT behind right; step RIGHT to right side) |

|  |  |
| --- | --- |
| 6 | Scuff LEFT forward |

|  |  |
| --- | --- |
| 7-8 | Stomp LEFT (forward and open), pause |

**STOMP, STOMP, VINE, SCUFF, STOMP, PAUSE**

|  |  |
| --- | --- |
| 1-2 | Stomp LEFT (foot slightly forward and open), stomp LEFT |

|  |  |
| --- | --- |
| 3-4-5 | Vine left (step LEFT to left side; step RIGHT behind left; step LEFT to left side) |

|  |  |
| --- | --- |
| 6 | Scuff RIGHT forward |

|  |  |
| --- | --- |
| 7-8 | Stomp RIGHT (forward and open), pause |

**POINT, PIVOT, POINT, PIVOT**

|  |  |
| --- | --- |
| 1-2 | Point RIGHT toe forward, pivot 1/4 turn to left |

|  |  |
| --- | --- |
| 3-4 | Point RIGHT toe forward, pivot 1/4 turn to left |

|  |  |
| --- | --- |
| 5-6-7 | Lock step RIGHT forward (step RIGHT forward, LEFT behind, RIGHT forward) |

|  |  |
| --- | --- |
| 8 | Scuff LEFT forward |

**POINT, PIVOT, POINT, PIVOT**

|  |  |
| --- | --- |
| 1-2 | Point LEFT toe forward, pivot 1/4 turn to right |

|  |  |
| --- | --- |
| 3-4 | Point LEFT toe forward, pivot 1/4 turn to right |

|  |  |
| --- | --- |
| 5-6-7 | Lock step LEFT forward (step LEFT forward, RIGHT behind, LEFT forward) |

|  |  |
| --- | --- |
| 8 | Scuff RIGHT forward |

**JAZZ BOX WITH 1/4 TURN, SCUFF**

|  |  |
| --- | --- |
| 1-2 | Cross RIGHT over left, step back onto LEFT |

|  |  |
| --- | --- |
| 3-4 | Step RIGHT forward with 1 turn to right, scuff LEFT forward |

|  |  |
| --- | --- |
| 5-6 | Cross LEFT over right, step back onto RIGHT |

|  |  |
| --- | --- |
| 7-8 | Step LEFT forward with 1 turn to left, scuff RIGHT forward |

**LOCK STEP, HITCH AND CLAP, LOCK STEP, TOUCH**

|  |  |
| --- | --- |
| 1-2-3 | Lock step RIGHT forward (step RIGHT forward, LEFT behind, RIGHT forward) |

|  |  |
| --- | --- |
| 4 | Hitch LEFT and clap |

|  |  |
| --- | --- |
| 5-6-7 | Lock step LEFT backward (step LEFT backward, RIGHT in front, LEFT backward) |

|  |  |
| --- | --- |
| 8 | Touch RIGHT |

**VINE, HITCH AND TURN, VINE, TOUCH**

|  |  |
| --- | --- |
| 1-2-3 | Vine right (step RIGHT to right side; step LEFT behind right; step RIGHT to right side) |

|  |  |
| --- | --- |
| 4 | Hitch LEFT and 1 turn to right onto right |

|  |  |
| --- | --- |
| 5-6-7 | Vine left (step LEFT to left side; step RIGHT behind left; step LEFT to left side) |

|  |  |
| --- | --- |
| 8 | Touch RIGHT |

**STEP, TURN, STEP TURN, VINE**

|  |  |
| --- | --- |
| 1-2 | Step RIGHT to right side, 1 turn to left onto right |

|  |  |
| --- | --- |
| 3-4 | Step LEFT to left side, 1 turn to left onto left |

|  |  |
| --- | --- |
| 5-6-7 | Vine right with 1 turn (step RIGHT to right side; step LEFT behind right; step RIGHT forward with 1 turn to right) |

|  |  |
| --- | --- |
| 8 | Step LEFT together |

**Start Again From the Beginning**

**Contact: lineradance@gmail.com**