|  |  |
| --- | --- |
| The Way I Am |  |

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| . | | | | | | |
| **拍數:** | 34 | **牆數:** | 2 | **級數:** | Intermediate | . |
| **編舞者:** | Yvonne Klomp (NL) - December 2017 | | | | |
| **音樂:** | In the Blood - Home Free | | | | |
| . | | | | | | |

**Intro: 8 counts after first beat.**

**S1: STEP, TOUCH, SIDE STEP, DRAG, BALL-STEP, POINT BACK, ½ TURN, ½ TURN TOE STRUT**

|  |  |
| --- | --- |
| 1 | RF step to right side |

|  |  |
| --- | --- |
| 2 | LF touch next to RF |

|  |  |
| --- | --- |
| 3 | LF big step to the left |

|  |  |
| --- | --- |
| 4 | RF drag and step next to LF |

|  |  |
| --- | --- |
| & | LF step next to RF |

|  |  |
| --- | --- |
| 5 | RF touch behind LF |

|  |  |
| --- | --- |
| 6 | RF make ½ turn right, ending with weight op RF |

|  |  |
| --- | --- |
| 7 | LF touch forward |

|  |  |
| --- | --- |
| 8 | LF turn ½ right, ending with weight op LF [12] |

**Alt.: replace the last 4 counts by two toe struts backwards**

**S2: SYNCOPATED MONTEREY TURN, SIDE-BEHIND, ¼ TURN STEP, TOGETHER, TOUCH**

|  |  |
| --- | --- |
| 1 | RF point to right side |

|  |  |
| --- | --- |
| 2 | RF make ½ turn right and step next to LF [6] |

|  |  |
| --- | --- |
| 3 | LF point to left side |

|  |  |
| --- | --- |
| & | LF step next to RF |

|  |  |
| --- | --- |
| 4 | RF touch next to LF |

|  |  |
| --- | --- |
| 5 | RF step to right side |

|  |  |
| --- | --- |
| 6 | LF cross behind RF |

|  |  |
| --- | --- |
| 7 | RF make ¼ turn right and step forward [9] |

|  |  |
| --- | --- |
| & | LF step next to RF |

|  |  |
| --- | --- |
| 8 | RF touch next to LF |

**S3: ROCKSTEP, POINT BACK, ¾ TURN, LOCKSTEP, ½ PIVOT TURN**

|  |  |
| --- | --- |
| 1 | RF rock forward |

|  |  |
| --- | --- |
| 2 | LF recover |

|  |  |
| --- | --- |
| 3 | RF touch behind LF |

|  |  |
| --- | --- |
| 4 | make ¾ turn right, ending with weight op RF [6] |

|  |  |
| --- | --- |
| 5 | LF step forward |

|  |  |
| --- | --- |
| & | RF cross behind LF |

|  |  |
| --- | --- |
| 6 | LF step forward |

|  |  |
| --- | --- |
| 7 | RF step forward |

|  |  |
| --- | --- |
| 8 | RF+LF make ½ turn left [12] |

**Alt. replace these last 2 counts and the first 2 counts of the next section by a rocking chair**

**S4: ½ PIVOT TURN, SHUFFLE ½, ¼ STEP, ¼ STEP, SCISSOR STEP, SWAY 2X**

|  |  |
| --- | --- |
| 1 | RF step forward |

|  |  |
| --- | --- |
| 2 | RF+LF make ½ turn left [6] |

|  |  |
| --- | --- |
| 3 | RF make ¼ turn left and step to right side |

|  |  |
| --- | --- |
| & | LF step next to RF |

|  |  |
| --- | --- |
| 4 | RF make ¼ turn left and step back [12] |

|  |  |
| --- | --- |
| 5 | LF make ¼ turn left and step to left side |

|  |  |
| --- | --- |
| 6 | RF make ¼ turn left and step to right side |

|  |  |
| --- | --- |
| 7 | LF step to left side |

|  |  |
| --- | --- |
| & | RF step next to LF |

|  |  |
| --- | --- |
| 8 | LF cross over RF [6] |

**\* Restart in wall 6**

|  |  |
| --- | --- |
| 9 | RF sway right |

|  |  |
| --- | --- |
| 10 | LF sway left |

**START AGAIN**

**TAG: At the end of the 2nd wall (facing 12) dance the following 4 counts and then Restart the dance:**

|  |  |
| --- | --- |
| 1 | RF step forward to right diagonal |

|  |  |
| --- | --- |
| 2 | LF touch next to RF |

|  |  |
| --- | --- |
| 3 | LF step back to left diagonal |

|  |  |
| --- | --- |
| 4 | RF touch next to LF |

**RESTART**

**In wall 6, dance the first 8 counts of the last section and restart the dance (facing 12).**

**FINISH**

**In wall 7, dance the first 6 counts of the last section (facing 6) and replace counts 7 and 8 by:**

|  |  |
| --- | --- |
| 7 | LF touch behind RF |

|  |  |
| --- | --- |
| 8 | make ½ turn left [12] |

**Have fun!**

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