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| Batanghari |  |

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| **拍數:** | 52 | **牆數:** | 2 | **級數:** | Improver | . |
| **編舞者:** | Fitri Yani (INA) & Zaza Calisthenics (INA) - 1 December 2022 | | | | |
| **音樂:** | Batanghari - Ria | | | | |
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**Start dance on vocal**

**(1-8) CROSS ROCK – CHASSE (R-L)**

|  |  |
| --- | --- |
| 1 – 2 | Cross RF over LF (1), Recover on LF (2) |

|  |  |
| --- | --- |
| 3 & 4 | Step RF to R (3), Close LF next to RF (&), Step RF to R (4) |

|  |  |
| --- | --- |
| 5 – 6 | Cross LF over RF (5), Recover on RF (6) |

|  |  |
| --- | --- |
| 7 & 8 | Step LF to L (7), Close RF next LF (&), Step LF to L (8) |

**(9-16) WALK (R-L) – LOCK SHUFFLE – CROSS ROCK – CHASSE**

|  |  |
| --- | --- |
| 1 – 2 | Step RF forward (1), Step LF forward (2) |

|  |  |
| --- | --- |
| 3 & 4 | Step RF forward (3), Step lock LF behind RF (&), Step RF forward (4) |

|  |  |
| --- | --- |
| 5 – 6 | Cross LF over RF (5), Recover on RF (6) |

|  |  |
| --- | --- |
| 7 & 8 | Step LF to L (7), Close RF next LF (&), Step LF to L (8) |

**(17-24) ¼ TURN R JAZZ BOX – DIAGONAL LOCK SHUFFLE (R-L)**

|  |  |
| --- | --- |
| 1 – 4 | Cross RF over LF (1), ¼ turn R step LF to back (2), Step RF to R (3), Step RF forward (4) (03.00) |

|  |  |
| --- | --- |
| 5 & 6 | Step RF forward diagonal (5), Step lock LF behind RF (&), Step RF forward (6) (04.30) |

|  |  |
| --- | --- |
| 7 & 8 | Step LF forward diagonal (7), Step lock RF behind LF (&), Step LF forward (8) (01.30) |

**(25-32) CROSS – SIDE – CROSS – TOUCH SIDE (R-L)**

|  |  |
| --- | --- |
| 1 – 2 | Cross RF over LF (1), Step LF to L (2) |

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| --- | --- |
| 3 – 4 | Cross RF over LF (3), Touch LF to L (4) |

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| --- | --- |
| 5 – 6 | Cross LF over RF (5), Step RF to R (6) |

|  |  |
| --- | --- |
| 7 – 8 | Cross LF over RF (7), Touch RF to R (8) |

**(33-40) ¼ TURN R JAZZ BOX – DIAGONAL LOCK SHUFFLE (R-L)**

|  |  |
| --- | --- |
| 1 – 4 | Cross RF over LF (1), ¼ turn R step LF to back (2), Step RF to R (3), Step RF forward (4) (06.00) |

|  |  |
| --- | --- |
| 5 & 6 | Step RF forward diagonal (5), Step lock LF behind RF (&), Step RF forward (6) (07.30) |

|  |  |
| --- | --- |
| 7 & 8 | Step LF forward diagonal (7), Step lock RF behind LF (&), Step LF forward (8) (04.30) |

**(41-48) CROSS – SIDE – CROSS – TOUCH SIDE (R-L)**

|  |  |
| --- | --- |
| 1 – 2 | Cross RF over LF (1), Step LF to L (2) |

|  |  |
| --- | --- |
| 3 – 4 | Cross RF over LF (3), Touch LF to L (4) |

|  |  |
| --- | --- |
| 5 – 6 | Cross LF over RF (5), Step RF to R (6) |

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| --- | --- |
| 7 – 8 | Cross LF over RF (7), Touch RF to R (8) |

**(49-52) JAZZ BOX – CLOSE**

|  |  |
| --- | --- |
| 1 – 4 | Cross RF over LF (1), Step LF to back (2), Step RF to R (3), Close LF next to RF(4) |

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