|  |  |
| --- | --- |
| Charlie's Touch-Down |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **拍數:** | 20 | **牆數:** | 4 | **級數:** | Beginner | . |
| **編舞者:** | Charlie Milne (CAN) | | | | |
| **音樂:** | I Like It, I Love It - Tim McGraw | | | | |
| . | | | | | | |

**STOMPS (WITH WEIGHT CHANGES), CLAPS**

|  |  |
| --- | --- |
| 1 | Stomp (change) right foot in place, transfer weight to right foot |

|  |  |
| --- | --- |
| 2 | Stomp left foot in place |

|  |  |
| --- | --- |
| 3 | Clap your hands, but do not move your feet |

|  |  |
| --- | --- |
| 4 | Clap your hands, but do not move your feet |

**STRUT FORWARD (TOUCH-DOWNS)**

|  |  |
| --- | --- |
| 5 | Touch heel of right foot forward |

|  |  |
| --- | --- |
| 6 | Drop toe of right foot |

|  |  |
| --- | --- |
| 7 | Touch heel of left foot forward |

|  |  |
| --- | --- |
| 8 | Drop toe of left foot |

|  |  |
| --- | --- |
| 9 | Touch heel of right foot forward |

|  |  |
| --- | --- |
| 10 | Drop toe of right foot |

|  |  |
| --- | --- |
| 11 | Touch heel of left foot forward |

|  |  |
| --- | --- |
| 12 | Drop toe of left foot |

**RIGHT VINE WITH SCUFF, LEFT VINE WITH ¼ TURN**

|  |  |
| --- | --- |
| 13 | Step right foot to right side |

|  |  |
| --- | --- |
| 14 | Cross left foot behind right foot |

|  |  |
| --- | --- |
| 15 | Step right foot to right side |

|  |  |
| --- | --- |
| 16 | Scuff left foot by right foot |

|  |  |
| --- | --- |
| 17 | Step left foot to left side |

|  |  |
| --- | --- |
| 18 | Cross right foot behind left foot |

|  |  |
| --- | --- |
| 19 | Step left foot into a ¼ turn to left |

|  |  |
| --- | --- |
| 20 | Scuff right foot by left foot |

**REPEAT**