

# Scenic City Slide

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Michael Barr (USA) & Scott Schrank (USA) - September 2014  
音樂: Let Me In - Caleb Johnson : (CD: Testify - single - iTunes)



**Phrasing: 32-Count Into. Restart after 8 counts during 4th rotation.**

**\* Written at the Scenic City Line Dance Extravaganza 2014 \***

## [1-8] PRESS, SWEEP, BEHIND-TURN-STEP, ROCK, RETURN, TRIPLE 3/4 LEFT

1-2            Press forward onto ball of R (1), Return weight to L foot while sweeping R foot behind L (2)  
3&4           Step R foot behind L (3), Make 1/4 turn left stepping L forward (&), Step R foot forward (3) □(9:00)  
5-6            Rock forward on L foot (5), Return weight to R foot (6)  
7&8            Triple step in place making 3/4 turn left stepping L-R-L (step L slightly forward) (7&8) □□(12:00)

**Restart here during 4th rotation**

## [9-16] □ROCK, RETURN, BACK-LOCK-BACK, PREP L, TURN R, STEP 1/2 PIVOT R

1-2            Rock R foot forward (1), Recover weight to L foot (2)  
3&4            Step R foot back (3), Cross (lock) L foot over R (&), Step R foot back (4)  
5-6            Step L foot back prepping for right turn (5), Make 1/2 turn right stepping R foot forward (6) □(6:00)  
7-8            Step L foot forward (7), Pivot 1/2 turn right on balls of feet (8) □ (12:00)

## [17-24] □TURN R, BACK, SLIDE, BALL-CROSS, ROCK, RECOVER, CLOSE-SIDE, 1/4 TURN

1              Turn 1/2 right on ball of R foot stepping back on L foot (1)  
2              Step R foot back while slowly sliding L foot next to R (2) (6:00)  
3&4            Continue sliding L foot next to R (3), Step down on ball of L (&), Cross R foot over L (4)  
5-6            Rock L foot side left (5), Recover weight to R foot in place (6) □ (6:00)  
&7-8          Close L foot next to R (&), Step R foot right (7), Make 1/4 turn left stepping L foot forward (8) □(3:00)

## [25-32] □CROSS, BACK-CLOSE-CROSS, BACK, BALL, WALK (X 4)

1-2&          Cross step R foot over L foot (1), Step L foot back (2), Step ball of R foot next to L foot (&)  
3-4&          Cross step L foot over R foot (3), Step R foot back (4), Step slightly back on ball of L foot (&)  
5-8            Walk in a small 1/2 semi-circle right stepping R-L-R-L □ (9:00)

**Start the dance again**

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**Last Update - 8th Sept 2014**