

Qing Mi Ai Ren (The Beloved)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
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音樂: Intimate Love by Anita Mui (Anita)



Intro: 32 counts start dance on vocal

Section 1: □ Fwd Close, Back Close, Fwd Rock Recover, $\frac{1}{4}$ R Side Rock, Back Rock, Recover, Side, Back Rock, Recover, Side, Behind, $\frac{1}{4}$ L Fwd □ Wall

- 1-a2 Step RF forward, Close LF next to RF, Step RF back □ 12:00
- a3 Close LF next to RF, Rock RF forward □ 12:00
- 4&a5 Recover on LF, $\frac{1}{4}$ R Rock RF to R, Recover on LF, Rock RF back □ 3:00
- 6-a7 Recover on LF, Step RF to R side, Rock LF back □ 3:00
- 8&a1 Recover on RF, Step LF to L side, Step RF behind LF, $\frac{1}{4}$ L Stepping LF fwd □ 12:00

Section 2: □ $\frac{1}{4}$ L Gallops 2x, Cross rock sway sway sway, L chasse back sweep □

- a2 Step ball of RF next to LF, $\frac{1}{4}$ L stepping LF fwd □ 9:00
- a3 Step ball of RF next to LF, $\frac{1}{4}$ L stepping LF fwd and sweep RF from back to front □ 6:00
- 4-a5 Cross rock RF over LF, Recover on LF, Sway to R □ 6:00
- 6-7 Sway L, Sway R □ 6:00
- 8&a1 Step LF to L, close RF next to LF, Step LF to L, Step RF behind LF and sweep LF from front to back □ 6:00

Section 3: □ Step back, sweep, behind side cross, pivot $\frac{1}{2}$ L, $\frac{1}{2}$ L step back, Right Coaster, Step hitch □

- 2-3 Step LF back and sweep RF from front to back, Step RF back and sweep LF from front to back □ 6:00
- 4&a5 Step LF behind RF, Step RF to R, Cross LF over RF, step RF forward and start $\frac{1}{2}$ L pivot keeping weight on RF □ 7:30
- 6-a7 Complete $\frac{1}{2}$ L shifting weight on LF, $\frac{1}{2}$ L stepping back on RF, Step back on LF □ 7:30
- 8&a1 Step back on RF, Step LF next to RF, Step fwd on RF, Step LF fwd and hitch RF with figure 4 (squaring back to 6:00) □ 6:00

Section 4: □ R Twinkle, Cross with hitch, R Twinkle, Cross, $\frac{3}{4}$ L Spiral, Fwd Sweep, Fwd Together

- 2&a3 Cross RF over LF, Rock LF to L, Recover on R, Cross LF over RF and hitch RF □ 6:00
- 4&a5 Cross RF over LF, Rock LF to L, Recover on R, Cross LF over RF □ 6:00
- 6-7 $\frac{1}{4}$ L Step back on RF and execute a $\frac{1}{2}$ turn L spiral on RF, $\frac{1}{4}$ L Stepping fwd on LF and sweeping RF to front □ 6:00
- 8-a Step RF fwd, Step ball of LF next to RF □ 6:00

TAG: (To be done after Wall 4 facing 12:00)

Step forward, full turn L □

- 1-a2 Step RF forward, Close LF next to RF, Step RF back □ 12:00
- a3 Close LF next to RF, Step RF forward and torque body to R □ 12:00
- 4 $\frac{1}{2}$ L Pivot (weight on LF) and continue to execute another $\frac{1}{2}$ L on LF (either pencil turn/ attitude turn/pirouette turn) Then start dance again by stepping RF fwd on 1.

Note: The 'a'-count is nearer to the next beat compared to the previous beat. So to do 1-a2, hold slightly longer on 1.