## Bossamoré

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拍數: 64 牆數: 2 級數: Improver / Intermediate 編舞者: Gordon Timms (UK) - September 2014 音樂: The More I See You - Eliane Elias: (Album: Bossanova Stories) Introduction: 16 Counts Instrumental Start on the vocals....on the word "SEE" ONE RESTART Because this is a BOSSANOVA rhythm... there are a lot of HOLDS! BASIC HALF LEFT RUMBA BOX - BASIC HALF RIGHT RUMBA BOX Step Left to Left side, Close Right beside Left Step Left forward; Hold Step Right to Right side, Close Left beside Right Step Right back; Hold [Faces 12.00] LEFT SIDE CHASSE, - CROSS ROCK, RECOVER, LONG STEP RIGHT AND TOUCH Step Left to Left side, Close Right beside Left Step Left to Left side. Hold Cross rock Right over Left, Recover on to Left. Take a long step Right with Right, TOUCH Left next to Right. No Hold Faces 12.00 SIDE ROCK RECOVER, STEP BEHIND, - SIDE ROCK RECOVER, STEP BEHIND Step Left to Left side, recover on to Right. Step Left behind Right. Hold Step Right to Right side, recover on to Left Step Right behind Left. Hold [Faces 12.00] SCISSOR STEP, HOLD, ¼ TURN LEFT, LONG STEP LEFT SIDE, TOUCH AND HOLD Step Left to Left side, Drag Right up and close with Left. Cross step Left in front of Right: Hold Turn ¼ Left stepping Right back, Step a LONG step Left to Left side. TOUCH Right to Left instep, Hold for one count. (Weight on Left)[Faces 9.00] BASIC RIGHT RUMBA BOX - GOING BACKWARD Step Right to Right side, Close Left next to Right. Step Right backwards; Hold Step Left to Left side, Close Right next to Left. Step Left forward; Hold [Faces 9.00] CROSS ROCK, RECOVER, SIDE, HOLD, CROSS ROCK RECOVER, STEP, PIVOT, ¼ TURN, HOLD Cross rock Right over Left, recover on to Left. Step Right to Right side. Hold Cross rock Left across Right, recover on to Right. Turn ¼ turn Left while stepping Left forward: Hold [Faces 6.00] ROCK, RECOVER, STEP BACK, HOLD, \*\* RONDE 1/4 TURN LEFT, STEP SIDE, HOLD Rock forward on the Right, recover on to Left. Step long step Right back. Hold Sweep (Ronde) Left round behind Right, Turn ¼ Left stepping Right in place.

## HIP SWAYS, CROSS STEP, HOLD, ¼ TURN RIGHT, LONG STEP RIGHT SIDE, TOUCH, HOLD

1-2 Sway weight on to Right foot, Sway weight back on to Left.

Take a small step Left to Left side, Hold [Faces 3.00]

- 3-4 Cross step Right in front of Left: Hold
- 5-6 Turn ¼ Right stepping back on the Left, Step a LONG step Right to Right side.
- 7-8 TOUCH Left next to Right instep and.... Hold [Faces 6.00]

Begin dance again...

RESTART: On Wall 5...facing at 12.00... dance to 16 counts (Music: 2:28 approx ) and then Restart the dance again.