拍數： 106
痛數： 4
級數：Advanced
編舞者：Melinda Zimonyi \＆Veronika Stettner（HU）－October 2014
音樂：Hey Batter Batter－Trent Tomlinson

A： 32 counts $\square$<br>STOMP，STOMP，KICK，TOUCH，KICK，TOUCH，KICK，STOMP<br>1－2 $\quad R$ stomp forward，$L$ stomp behind $R$<br>3－6 $\quad R$ kick right，$R$ stomp，$R$ kick across left，$R$ stomp<br>7－8 L kick across behind right，L stomp

ROCK STEP 3X，LATIN ROCK STEP

| 1－6 | jump to $R$ in front of $L$ ，jump to $L-R$ kick forward and $1 / 4$ turn to right，jump to $R-L$ lift <br> behind and $1 / 4$ turn to right，jump to $L-R$ kick forward and $1 / 4$ turn to right，jump to $R-L$ lift <br> behind and $1 / 4$ turn to right（altogether 1 and $1 / 4$ turn right） |
| :--- | :--- |
| $7-8$ | $R$ latin rock step，during $1 / 4$ turn right（arrive at 3 h ） |

PIVOT TURN， $3 / 4$ TURN，LATIN ROCK STEP，STOMP，STOMP
1－2 $\quad$ R step forward， $1 / 2$ pivot turn left
3－4 turn further left 3／4 with R－L steps（arrive at 12h）
5－6 $\quad R$ latin rock step
7－8 $\quad R$ stomp，L stomp straddle－legged
HEEL LIFT 4X，LOOK AROUND
1－4 both toe lifting straddle－legged $4 x$
5－8 hat grip，look around for 4 beats
B： 72 counts
KICK 6X，LATIN ROCK STEP
1－4 $\quad R$ kick forward，$R$ kick backward， $1 / 2$ turn right，during $R$ stays in air，kick forward，jump onto other leg－L kick forward
5－8 $\quad 1 / 2$ turn right，during $L$ stays in air，$L$ kick forward，jump onto other leg $-R$ kick forward，$R$ touch in place（arrive at 3 h ）

JAZZBOX $1 / 4$ TURN，SWIVEL
1－4 $\quad L$ jazzbox，during $1 / 4$ turn left（arrive at 12h）
5－8 modified swivel
STOMP，STOMP，JUMP，TURN 1／2，STOMP，STOMP，JUMP，TURN $1 / 2$
1－2 $\quad R$ stomp forward，$L$ stomp backwards（straddle－legged）
3－4 jump in place，stay in place turn $1 / 2$ left
5－6 L stomp forward，R stomp backwards（straddle－legged）
7－8 jump in place，stay in place turn $1 / 2$ right

## JAZZBOX，SWIVEL

1－4 L jazzbox in place
5－8 modified swivel

## STOMP，KICK 5X，STOMP，STOMP

1－6 L stomp forward，$R$ lift：behind across－on side－forward across－on side－behind across
（clap the boots with hands by every move）
7－8 $\quad R$ stomp 2x，during $1 / 4$ turn left（arrive at $9 h$ ）

GRAPEVINE, SCUFF, GRAPEVINE, SCUFF
1-4 $L$ grapevine, in the end $R$ scuff
5-8 $\quad \mathrm{R}$ grapevine, in the end $1 / 4$ turn right (arrive at 12 h )

## STOMP, KICK 5X, STOMP, STOMP

1-6 $\quad R$ stomp forward, $L$ lift: behind across - on side - forward across - on side - behind across (clap the boots with hands by every move)
7-8 L stomp $2 x$, during $1 / 4$ turn right (arrive at $9 h$ )
KICK 6X, LATIN ROCK STEP
1-4 $\quad$ kick forward, R kick backward, $1 / 2$ turn right, during R stays in air, kick forward, jump onto other leg - L kick forward
5-8 $\quad 1 / 2$ turn right, during $L$ stays in air, $L$ kick forward, jump onto other leg $-R$ kick forward, $R$ touch in place (arrive at 9h)

KICK 6X, LATIN ROCK STEP
1-4 L kick forward, $L$ kick backward, $1 / 2$ turn left, during $L$ stays in air, kick forward, jump onto other leg - R kick forward
5-8 $\quad 1 / 2$ turn left, during $R$ stays in air, $R$ kick forward, jump onto other leg $-L$ kick forward, $L$ touch in place (arrive at 9h)

C: 32 counts $\square$
GRAPEVINE, MONTEREY TURN, CHASSE 8X
1-4 $\quad R$ grapevine, in the end $L$ across in front of $R$
5-8 half monterey: $R$ touch on side, $1 / 2$ turn right and step in place, $L$ touch on side, $L$ step in place (arrive at 3h)

1-4 half monterey: $R$ touch on side, $1 / 4$ turn right and step in place, $L$ touch on side, $L$ step in place (arrive at 12h)
5-8 $\quad$ R swivet, back to place, $L$ swivet, back to place

1-8 $\quad R$ forward jog-trot - chassé $4 x$
1-8 L forward jog-trot - chassé $4 x$
TAG: $\square 1-4 \square$ straddle-legged, wait with hat grip
Line-up:
[INTRO (C) - 32]
A-32
A-32
B-72
C-32
A-32
A-32
B-72
C-32
A-32
TAG-4
B - 72 + 16 (hey batter!)
C-32
C-32
C-32
C - 32
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