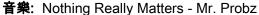
Nothing Really Matters



拍數: 48 牆數: 2 級數: Phrased Intermediate NC 編舞者: Roy Verdonk (NL) & José Miguel Belloque Vane (NL) - October 2014

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Intro: 16 counts - phrasing: A, B, A, B, A, A, A, A

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Cross, 1/2 Turn R, Cross Rock L, Recover R, Side L, Cross Rock R, Recover L, Side R, Cross With Hitch, Cross, 1/2 Turn R

1 Rf cross in front of Lf

2&3 make 1 / 4 turn right stepping Lf back, make 1 / 4 turn right stepping Rf right (&), Lf rock in

front of Rf (6.00)

4&5 recover onto Rf, Lf step left (&), Rf rock in front of Lf

6&7 recover onto Lf, Rf step right (&), Lf cross in front of Rf hitching right knee from back to front

8&1 Rf cross in front of Lf, make 1 / 4 turn right stepping Lf back (&), Rf step right (12.00)

Step Diagonal Forward L With 1/2 Turn R, Step Forward L, Step Forward R With 1/2 Turn L, Rock Forward R, Recover L, Step Back R, Rock Back L, Recover R, Step forward L

2&3 Lf step diagonal forward (1.30), make 1 / 2 turn right stepping Rf forward (&) ,Lf step forward

(7.30)

4&5 Rf step forward make 1 / 2 turn left stepping Lf forward (&) .Rf rock forward (1.30)

6&7 recover onto Lf ,Rf step back (&), Lf rock back

8& recover onto Rf, Lf step forward (&)

Cross Rock R, Recover L, Side R, Cross, Side Rock/Recover, Cross Rock R, Recover L, Side R, Cross Rock L / Recover R, 1 1/4 Turn L With Sweep

1 Rf rock in front of Lf

recover onto Lf, Rf step right (&), Lf cross in front of Rf (3.00)
Rf rock right, recover onto Lf (&), Rf cross rock in front of Lf
recover onto Lf, Rf step right (&), Lf cross in front of Rf

&8 recover onto Rf (&), make 1 / 4 turn left stepping Lf forward (12.00)

&1 make 1 / 2 turn left stepping Rf back (6.00), make 1 / 2 turn left stepping Lf forward whilst

sweeping Rf from back to front (12.00)

Weave To L With Sweep, Weave To R, Walk In Circle CCW R/L, Rock R/Recover L

2&3 Rf cross in front of Lf, Lf step left (&), Rf cross behind Lf sweeping Lf from front to back

4&5 Lf cross behind Rf, Rf step right (&), Lf cross in front of Rf

6-7 make 1 / 4 turn left stepping Rf forward (9.00), make 1 / 4 turn left stepping Lf forward (6.00

)

8& Rf rock right, recover onto Lf (&)

PART B – 16 counts - (clock notation is referred when you would start to 12.00)

Night Club Basic R, 1/2 turn R, Night Club Basic R, 1/2 Turn R

1 Rf step right

2&3 Lf step together, Rf cross in front of Lf (&), Lf step left

4&5 make 1 / 2 turn right stepping Rf right (6.00), Lf cross in front of Rf (&), Rf step right

6&7 Lf step together, Rf cross in front of Lf(&), Lf step left

8& make 1/2 turn right stepping Rf right (12.00), Lf cross in front of Rf

Night Club Diamond Pattern

1 Rf step right

2&3	make 1/8 turn left stepping Lf diagonally back (10.30), Rf step diagonally back (&), make 1 / 8 turn left stepping Lf left (09.00)
4&5	make 1 / 8 turn left stepping Rf diagonally forward (7.30), Lf step forward (&), make 1 / 8 turn left stepping Rf right (06.00)
6&7	make 1 / 8 turn left stepping Lf diagonally back (4.30), Rf step back (&), make 1 / 8 turn left stepping Lf left (3.00)
8&	Rf cross in front of Lf, make 1 / 4 turn left stepping Lf forward (12.00)