

# Sakit

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Phrased Easy Intermediate  
編舞者: Bambang Satiyawan (INA) - October 2014  
音樂: Sakitnya Tuh Disini - Cita Citata



(Start on vocal/after 2 counts)

Sequence: A,A, B,B, A,A, A,A, B,B, A,A,A

## Part A – 32 counts

### I. GRAPEVINE HIP BUMP-GRAPEVINE HIP BUMP

- 1 – 2      Step R to side, Step L behind R
- 3 – 4      Step R to side, Touch L in place with hip bump
- 5 – 6      Step L to side, Step R behind
- 7 – 8      Step L to side, Touch R in place with hip bump

### II. IN PLACE-HIP BUMP-IN PLACE –HIP BUMP-TURN IN PLACE-HIP BUMP-IN PLACE-HIP BUMP

- 1 – 2      Step R in place, Touch L in place with hip bump
- 3 – 4      Step L in place, Touch R in place with hip bump
- 5 – 6      Turn ¼ left Step R to side, Touch L in place with hip bump
- 7 – 8      Step L in place, Touch R in place with hip bump

### III. WALK-TOUCH-BACK WALK-TOUCH

- 1 – 2      Walk R-L
- 3 – 4      Step R forward, Touch L in place with hip bump
- 5 – 6      Walk backward L-R
- 7 – 8      Step L back, Touch R in place with hip bump

### IV. FORWARD-CLOSE-BACKWARD-HOOK-FORWARD-CLOSE-TURN-FLICK

- 1 – 2      Step R forward, Close L beside R
- 3 – 4      Step R back, Hook L over R
- 5 – 6      Step L forward, Close R beside L
- 7 – 8      Turn ¼ left Step L to side, Flick R behind L

## Part B – 32 counts

### I. MONTEREY-ROCKING CHAIR

- 1 – 2      Touch R to side, Turn ½ right close R to L
- 3 – 4      Touch L to side, Close L to R
- 5 – 6      Rock R forward, Recover on L
- 7 – 8      Rock R backward, Recover on L

### II. CROSS-TOUCH-CROSS-TOUCH-JAZZ BOX TURN

- 1 – 2      Cross R over L, Touch L to side
- 3 – 4      Cross L behind R, Touch R to side
- 5 – 6      Cross R over L, Turn ¼ right step L back
- 7 – 8      Step R to side, Cross L over R

### III. SIDE-CLOSE-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH

- 1 – 2      Step R to side, Close L to R
- 3 – 4      Step R to side, Touch L in place with hip bump
- 5 – 6      Step L to side, Close R to L
- 7 – 8      Step L to side, Touch R in place with hip bump

#### **IV. FORWARD-TOUCH-BACKWARD-HOOK-PIVOT-WALK IN PLACE**

- 1 – 2            Step R forward, Touch L beside R
- 3 – 4            Step L backward, Hook R over L
- 5 – 6            Step R forward, Turn  $\frac{1}{4}$  left step L in place
- 7 – 8            Close R to L, Step L in place

**Enjoy the dance...**

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