

# Casablanca

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Arefen Ben Djunaed (INA) - October 2014  
音樂: Ya Habibi Yalla by Alabina



Start Dancing on vocal

## I. Basic, Diagonal Basic

1a2      Step long R to side – Ball L behind R – Step R in place  
3a4      Step long L to side – Ball R behind L – Step L in place  
5a6      Step R diagonally forward – Ball L behind R – Step R in place  
7a8      Step L diagonally forward – Ball R behind L – Step L in place (12:00)

## II. Botafogo, Botafogo Turn, Syncopated Cross, Forward

1a2      Cross R over L – Ball L to side – Step R in place  
3a4      Cross L over R – Turn ¼ left ball R side – Step L to side (09:00)  
5a6a      Cross R over L – Step L to side – Cross R over L – Step L to side  
7-8      Cross R over L – Step L forward

## III. Basic, Turn Basic Forward, Full Volta Turn (Travelling)

1a2      Step long R to side – Ball L behind R – Step R in place  
3a4      Turn ¼ left stepping L forward – Ball R behind L – Step L forward (06:00)  
5a      Turn ¼ right stepping R forward – Ball L behind R  
6a      Turn ¼ right stepping R forward – Ball L behind R  
7a8      Turn ¼ right stepping R forward – Ball L behind R – Turn ¼ right stepping R forward (06:00)  
(Option: Travel when do a volta turn)

## IV. Basic, Turn Basic Forward, Full Volta Turn (Travelling)

1a2      Step long L to side – Ball R behind L – Step L in place  
3a4      Turn ¼ right stepping R forward – Ball L behind R – Step R forward (09:00)  
5a      Turn ¼ left stepping L forward – Ball R behind L  
6a      Turn ¼ left stepping L forward – Ball R behind L  
7a8      Turn ¼ left stepping L forward – Ball R behind L – Turn ¼ left stepping L forward (09:00)  
(Option: Travel when do a volta turn)

Tag : Do this Tag on wall 2 (06:00), 5 (03:00), and 8 (06:00) after 16 counts

Touch Side & Switching 3x, Cross, Back

1-2      Touch R to side – Hold  
a3-4      Step R next to L – Touch L to side – Hold  
a5-6      Step L next to R – Touch R to side – Hold  
7-8      Cross R over L – Step L back

Side, Walk

1-2      Step R to side – Step L forward  
3-4      Step R forward – Step L forward The Universal Line Dance Jakarta - Indonesia

Variation

Do this variation after 1st Tag

Paddle Turn, Step Side With Body Wave

1-2      Step R forward – Turn ¼ left moving weight onto R  
3-4      Step R forward – Turn ¼ left moving weight onto R  
5-6      Step R to side – Close L together (wave your hip and body)  
7-8      Step R to side – Close L together (wave your hip and body)

### **Hip Shaking, Press Side-Together With Shimmy**

1-4 Shake your hips

5-6 Press L to side – Close L together (shake your shoulders)

7-8 Press R to side – Touch R beside L (shake your shoulders)

**Restart: Do restart on wall 3 after 16 counts.**

**Contact: [ben.djunaed@gmail.com](mailto:ben.djunaed@gmail.com)**

**Last Update – 30th Oct 2014**

---