

# Baby Be Mine

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Intermediate NC2  
編舞者: Linda McCormack (UK) - September 2014  
音樂: Baby Be Mine - Quadron : (iTunes)



Count in: 15 count intro

Notes: □ 8 count Tag- comes in end of walls 2, 6, 8 & 10/ Restart comes in after count 7 on wall 4

**[8&1-8&] □ Cross, side, double sweep, shuffle full turn, 1/8th step, back, recover, 2 step full turn.**

8&1,2      Cross R over L (8); step L to L side (&); step R behind L, whilst sweeping LF (tracing a circle on the floor) (1); bring LF back next to R (2);  
3,4&5      Repeat sweep (3); shuffle full turn (over L shldr, starting shuffle on LF) (4&5);  
6,7&      Step RF to R side (and slightly back) 1/8th a turn to L (into 11.30 wall) (6); rock back on LF (7); recover weight back onto RF (&);  
8&      Two step full turn- ½ turn over R shldr, stepping back on LF (8); ½ turn stepping forward on RF (back into 11.30 wall) (&);

**[1&2-8&] □ Touch, ball, step, ½ pivot, together, touch back, 2 x sweeps, rock back recover, 1/8th step, ½ turn, hitch.**

1&2      Touch LF forward (1); step LF next to RF (&); step forward on RF (2)  
3,4&      ½ turn pivot (into 4.30 diagonal wall- feet stay in same position, weight back on RF) (3); step back on LF (4); touch R toe back (&);  
5,6      (whilst stepping weight onto RF) sweep LF round (5); (whilst stepping weight onto LF) sweep RF round (6);  
7&8&      Rock back on RF (7); recover weight forward onto LF (&); step RF to R side turning 1/8th to square up to the 3.00 wall (8); ½ turn over L shldr, hitching the LF (&);

**[1-8&] □ Sways x 3, together, chest contract, cross, ¼, ¼, cross rock, recover, side, cross.**

1,2,3,4&      (whilst stepping LF to L side) sway L, R, L (1,2,3); step RF together to L (4); contract through the chest (&);  
5,6,&      Cross LF over R (5); ¼ turn, stepping back on the RF (6.00 wall) (6); ¼ turn stepping LF to L side (3.00 wall) (&);  
7&8&      Cross rock RF over L (7); recover weight back onto LF (&); step RF to R side (8); cross LF over the R (&);

**[1-&7] □ 2 x nightclub basics, side, behind, ¼, step forward, ¾ pivot turn.**

1,2&      R night basic (R side, L rock back, recover weight back onto R) (1,2&);  
3,4&      L night basic (L side, R rock back, recover weight back onto L) (3,4&);  
5,6&      Step R to R side (5); step LF behind R (6); ¼ turn R stepping forward on the RF (&);  
7      Stepping forward on the LF, slow ¾ pivot turn (to face 3.00 wall- keeping weight back on the LF) (7);

**Tag: 4 counts/ comes at end of walls 2, 6, 8 and 10**

8&1      R front (8); L side (&); R behind sweeping LF round behind R (1);  
2&3      L behind (2); R side (&); L front sweeping RF round in front of L (3);

Ready to go into new wall on 8&1..

**Restart : Comes in on wall 4 (wall 4 starts facing 9.00 wall)**

Dance the dance up to count 7 (which will be the rock back on the LF) there will be a slight pause, then go straight in Restart with R crossing over for 8&1 (you will be Restarting dance starting same wall, 9.00 wall.)

