# No Mas Amor

級數: Phrased Intermediate

牆數:4 編舞者: Marja Urgert (NL) & Tjwan Oei (NL) - October 2014

音樂: No Mas Amor "By" Willie Nelson & Alison Krauss

Sequence : A – B – A – B – A – B – A + Repeat Bloc 7 & 8 – B Intro: 32 Counts PART A: 64 counts A01 Step Forward – Pivot 1/2 Turn Left With Hook – Shuffle Forward (2x) 1-2-3 & 4 RF. step fwd – RF./LF. <sup>1</sup>/<sub>2</sub> Turning left with LF. hook – LF. step fwd – RF. step beside LF. – LF. step fwd 5-6-7 & 8 RF. Step fwd - RF./LF. 1/2 Turning left with LF. hook - LF. Step fwd - RF. step beside LF. -LF. step fwd A02 Side Step – Behind – Side – Cross – Step ¼ Turn Left Back – Rock Back – Recover – Step Forward 1-2-3-4 RF. Step to the right side - LF. Step behind - RF. Step to right side - LF. Cross over RF. 5-6-7-8 RF. Step ¼ turn left back – LF. Rock back – Recover weight onto RF. – LF. Step fwd [09.00] A03 Jazz Box – Cross – Rock Back – Recover – Walk Forward (R – L) RF. Cross over LF. – LF. Step back – RF. Step to the right side – LF. Cross over RF. 1-2-3-4 5-6-7-8 RF. Rock back - Recover weight onto LF. - RF. Step forward - LF. Step forward A04 Rock Forward – Recover – Right Chasse – Rock Forward – Recover – Left Chasse With ¼ Turn Left 1-2-3 & 4 RF. Rock fwd – Recover weight onto LF. – RF. Step to the right side – LF. step together – RF. Step to the right side 5-6-7 & 8 LF. Rock fwd – Recover weight onto RF. – LF. Step to the left side – RF. Step together – LF. Step 1/4 turn left fwd [06.00] A05 Skate Forward (R – L) – Lock Step Forward – Skate Forward (L – R) – Lock Step Forward (Diagonally 1-2-3 & 4 RF. Step diag. right fwd - LF. Step diag. left fwd - RF. Step diag. right fwd - LF. Lock behind - RF. Step fwd 5-6-7 & 8 LF. Step diag. left fwd - RF. Step diag. right fwd - LF. Step diag. left fwd - RF. Lock behind -LF Step fwd A06 Rock Forward – Recover – Shuffle ½ Turn Right – Shuffle ½ Turn Right – Rock Back – Recover RF. Step fwd - Recover weight onto LF. - RF. Step ¼ turn right - LF. Step ¼ turn right - RF. 1-2-3 & 4 Step together LF. Step ¼ turn right – RF. Step ¼ turn right – LF. Step together – RF. Rock back – Reover 5 & 6-7-8 weight onto LF. A07 Rock Forward - Recover - Side Mambo - Side Rock - Recover - Left Chasse 1-2-3 & 4 RF. Step fwd - Recover weight onto LF. - RF. Step to the right side - Recover weight onto LF. – RF. Step beside LF. 5-6-7 & 8 LF. Step to the left side - Recover weight onto RF. - LF. Step to the left side - RF. Step together – LF. Step to the left side A08 Side step – Behind – Side – Cross – Pivot ½ Turn Left - Pivot ¼ Turn Left

1-2-3-4 RF. Step to the right side – LF. Step behind – RF. Step to the right – LF. Cross over RF.

5-6-7-8 RF. Step fwd - RF./LF. Step ½ turn left - RF. Step fwd - RF./LF. Step ¼ turn left [09.00]

## PART B: 32 counts

B01 Side Step – Behind – Side – Cross – Step Forward – ½ Turn Left And Hitch – Lock Step Back





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- 1-2-3-4 RF. Step to the right side LF. Step behind RF. Step to the right LF. Cross over RF.
- 5-6-7 & 8 RF. Step fwd Pivot ½ turn left and hitch with LF. LF. Step back RF. Lock in front of LF. LF. Step back

# B02 Step Forward – Side Touch – Step Forward – Side Touch – Jazz Box

1-2-3-4RF. Step fwd – LF. Touch to the left side – LF. Step forward – RF. Touch to the right side5-6-7-8RF. Cross over LF. – LF. Step back – RF. Step to the right side – LF. Step together beside<br/>RF.

BO3 Side Step – Behind – Side – Cross – Step ¼ Turn Left Back – Rock Back – Recover – Step Forward1-2-3-4RF. Step to the right side – LF. Step behind – RF. Step to the right – LF. Cross over RF.5-6-7-8RF. Step ¼ turn left back – LF. Rock back – Recover weight onto RF. LF. Step fwd

# B04 Jazz Box - Cross - Rock Back - Recover - Walk Forward (R-L)

- 1-2-3-4 RF. Cross over LF. LF. Step back RF. Step to the right side LF. Cross over RF.
- 5-6-7-8 RF. Rock back Recover weight onto LF. RF. Step fwd LF. Step fwd

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