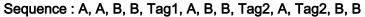
Xi Hai Qing Ge



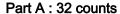
拍數: 60 牆數: 2 級數: Phrased Improver

編舞者: Jennifer Jou (TW) - November 2014

音樂: Xi Hai Qing Ge (西海情歌)



Introduction: 36 counts



[1-8] WALK FORWARD x 2, MAMBO FORWARD, WALK BACK x 2, MAMBO BACK

Step RF forward, step LF forward, rock RF forward, recover onto LF, step RF beside LF 1 2 3&4

5 6 7 8 8 Step LF back, step RF back, rock LF back, recover onto RF, step LF beside RF

[9-16] GRAPEVINE RIGHT, SIDE, RECOVER, CROSS, GRAPEVINE LEFT, SIDE, 1/4 TURN RIGHT, RECOVER. FORWARD

1&2& Step RF to right side, cross step LF behind RF, step RF to right side, cross step LF over RF

3&4 Step RF to right side swaying hips right, recover onto LF, cross step RF over LF

5&6& Step LF to left side, cross step RF behind LF, step LF to left side, cross step RF over LF 7&8 Step LF to left side swaying hips left, make 1/4 turn right recovering onto RF, step LF forward

(3:00)

[17-24]□CHARLESTON, SHUFFLE FORWARD, 1/2 TURN RIGHT, LOCK STEP BACK

Touch RF forward, sweep RF back, step RF back 1&2 3&4 Touch LF back, sweep LF forward, step LF forward

5&6 Step RF forward, bring LF up to the heel of RF, step RF forward

7&8 Make 1/2 turn right stepping LF back, bring RF back to the toes of LF, step LF back (9:00)

[25-32] ROCK BACK, RECOVER, SIDE, RECOVER, FORWARD, SIDE, RECOVER, FORWARD, FORWARD, 1/4 TURN LEFT, STOMP

12 Rock RF back, recover on LF

3&4 Rock RF to right side, recover on LF, step RF forward 5&6 Rock LF to left side, recover on RF, step LF forward

7&8 Step RF forward, make 1/4 turn left (weight on LF), stomp RF next to LF (6:00)

Part B: 28 counts

I1-81□SHUFFLE FORWARD. 1/2 TURN LEFT. SHUFFLE FORWARD. 1/4 TURN RIGHT. SHUFFLE FORWARD, 1/2 TURN LEFT, SHUFFLE FORWARD

1&2 Step RF forward, bring LF up to the heel of RF, step RF forward

3&4 Make 1/2 turn Left stepping LF forward, bring RF up to the heel of LF, step LF forward (6:00) 5&6 Make 1/4 turn right stepping RF forward, bring LF up to the heel of RF, step RF forward

(9:00)

7&8 Make 1/2 turn left stepping LF forward, bring RF up to the heel of LF, step LF forward (3:00)

[9-16□] (BIG STEP, CROSS BEHIND, RECOVER)*2, 1/4 TURN LEFT, (BIG STEP, CROSS BEHIND, RECOVER)x2

12& Step big step to right side on RF, cross step LF slightly behind RF, recover onto RF 3 4& Step big step to left side on LF, cross step RF slightly behind LF, recover onto LF 56&

Make 1/4 turn left stepping big step to right side on RF, cross step LF slightly behind RF,

recover onto RF (9:00)

78& Step big step to left side on LF, cross step RF slightly behind LF, recover onto LF

[17-24] DIAGONAL ROCKING CHAIR, SIDE, RECOVER, CROSS, DIAGONAL ROCKING CHAIR, SIDE, RECOVER, CROSS

1&2&	Angle body to right diagonal rocking RF forward, recover onto LF, rock RF back, recover onto LF
3&4	Rock RF to right side, recover onto LF, cross step RF over LF
5&6&	Angle body to left diagonal rocking LF forward, recover onto RF, rock LF back
7&8	Rock LF to left side, recover onto RF, cross step LF over RF

[25-28]□1/2 TURN RIGHT JAZZ BOX

1-4 Cross step RF over LF, make 1/4 turn right stepping LF back, make 1/4 turn right stepping RF to right side, step LF next to RF (3:00)

Tag 1 : 16 counts

[1-8]□(STEP FORWARD, SCUFF FORWARD)x4, (1/4 RIGHT FORWARD, LOCK)x3, 1/4 RIGHT FORWARD

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1&2&	Step RF forward, scuff LF forward, step LF forward, scuff RF forward
3&4&	Step RF forward, scuff LF forward, step LF forward, scuff RF forward
5&6&	Make 1/4 turn right stepping RF forward, lock LF behind RF, make 1/4 turn right stepping RF forward, lock LF behind RF (6:00)
7&8	Make 1/4 turn right stepping RF forward, lock LF behind RF, make 1/4 turn right stepping RF forward (12:00)

[9-16]□(STEP BACK, TOGETHER)x4, (1/4 RIGHT FORWARD, LOCK)x3, 1/4 RIGHT FORWARD

1&2&	Step LF back, step RF next to LF, step RF back, step LF next to RF
3&4&	Step LF back, step RF next to LF, step RF back, step LF next to RF
5&6&	make 1/4 turn left stepping LF forward, lock RF behind LF, make 1/4 turn left stepping LF forward, lock RF behind LF (6:00)
7&8	Make 1/4 turn left stepping LF forward, lock RF behind LF, make 1/4 left turn stepping LF forward (12:00)

Tag 2: 4 counts

[1-4]□STEP, TOUCH, STEP, TOUCH

1-4 Step RF to right side, touch LF next to Rf, step LF to left side, touch RF next to Lf

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