

# Mad About You

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: Scott Schrank (USA) - January 2015  
音樂: Mad About You - Hooverphonic : (CD: The Magnificent Tree - iTunes)



**Intro: 32 Count Intro (23 Seconds In)**

**Sequence: 2 Restarts: (A,B,A,B, (A Restart W/ 1/2 turn),A,A,(A Restart W 1/2 turn),A,B,B,1/2 B)**

## **Section A: 32 counts**

### **[1-7] □CROSS, SIDE-ROCK, CROSS, SIDE-ROCK, CROSS, TURN-TURN-SWEEP**

- 1-2&      Cross step RF over LF (1), Rock LF to left side (2), Recover weight to RF (&)
- 3-4&      Cross step LF over RF (3), Rock RF to right side (4), Recover weight to LF (&)
- 5-6      Cross step RF over LF (5), Make 1/4 turn right stepping L foot back (6)
- &7      Make 1/4 turn right stepping RF forward (&), Make 1/4 turn right stepping LF left while sweeping RF behind LF (7) [9:00]

### **[8-16&] □BEHIND-SIDE-CROSS, ROCK-RECOVER-CROSS-TURN-TURN-STEP, SWAY FORWARD, SWAY BACK, SWAY FORWARD, STEP-PIVOT 1/4**

- 8&1      Step RF behind LF (8), Step LF left (&), Cross RF over LF (1)
- 2&3      Rock LF to left side (2), Recover weight to RF (&), Cross step LF over RF (3)
- &4&      Make 1/4 turn left stepping RF back (&), Make 1/2 turn left stepping LF forward (4), Step RF forward (&)
- 5-7      Step and sway forward on LF (5), Sway back on RF foot (6), Sway forward on LF (7) [12:00]

**\*8&□Step RF forward (8), Pivot 1/4 turn left on balls of feet (&) (Weight the LF) [9:00]**

**\*Restart here after you finish Sections A and B twice, and again after you do Section A two more times.**

**(Pivot 1/2 turn on the "&" count instead of 1/4 turn so the Restart will happen first on the back wall, then the second time on the front wall)**

**The next count is the first count of Section A.**

### **[17-23&] SWEEP FRONT, CROSS-SIDE, SWEEP BACK, BEHIND-TURN-STEP, STEP-PIVOT-SIDE**

- 1-2&      Step RF forward as you sweep LF over RF (1), Step LF over RF (2), Step RF slightly right (&)
- 3-4&      Step LF back as you sweep RF behind LF (3), Step RF behind LF (4), Make 1/4 turn left stepping LF □forward (&) [6:00]
- 5-6&      Step RF forward (5), Step LF forward (6), Pivot 1/2 turn right on balls of feet (&)
- 7      Make 1/4 turn right stepping LF long to the left (7) [3:00]

### **[24-32&] ROCK-RECOVER-STEP, STEP-LOCK-STEP, STEP-PIVOT-SIDE, BEHIND-SIDE-CROSS, ROCK-RECOVER**

- 8&1      Rock RF slightly behind LF (8), Recover weight to LF (&), Step RF forward (1)
- 2&3      Step LF forward (2), Lock RF behind LF (&), Step LF forward (3)
- 4&5      Step RF forward (4), Pivot 1/2 turn left on balls of feet (&), Make 1/4 turn left stepping RF right (5) [6:00]
- 6&7      Step LF behind RF (6), Step RF right (&), Cross step LF over RF (7)
- 8&      Rock RF right (8), Recover weight to LF (&)

## **Section B: 16 counts**

### **[1-8&] □SWEEP, CROSS-TURN-SWEEP, BEHIND-TURN-SIDE, BEHIND-CROSS-SIDE, ROCK-RECOVER**

- 1-2&      Step RF forward as you sweep LF over RF (1), Cross step LF over RF (2), Make 1/4 turn left stepping slightly back on RF (&) [3:00]
- 3-4&      Step LF back sweeping RF behind LF (3), Step RF behind LF (4), Make 1/4 turn left stepping LF forward (&) [12:00]
- 5-6&      Step RF long to right (5), Step LF behind RF (6), Cross step RF over LF (&)
- 7-8&      Step LF long to left (7), Rock straight back on RF (8), Recover weight to LF (&)

**[9-16&] □ SWEEP, CROSS-TURN-SWEEP, BEHIND-TURN-SIDE, BEHIND-CROSS-SIDE, ROCK-RECOVER**

- 1-2&            Step RF forward as you sweep LF over RF (1), Cross step LF over RF (2), Make 1/4 turn left stepping slightly back on RF (&) [9:00]
- 3-4&            Step LF back sweeping RF behind LF (3), Step RF behind LF (4), Make 1/4 turn left stepping LF forward (&) [6:00]
- 5-6&            Step RF long to right (5), Step LF behind RF (6), Cross step RF over LF (&)
- 7-8&            Step LF long to left (7), Rock straight back on RF (8), Recover weight to LF (&)

**Finish: After doing Section B twice, do only 1/2 of B again. This puts you at the front wall.  
The music slows slightly the last time you do B. Finish the dance by stepping out to the right and pose.**

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