

# Hippie Chicken

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 1      級數: Phrased Improver  
編舞者: Steve Lustgraaf (USA) & Friends (INA) - January 2015  
音樂: "Hippie Chicken Farm" by BO'Dell



Music available as CD on [www.thebodellexperience.com](http://www.thebodellexperience.com)

Update 1/24/2015: music should be on iTunes and CDBaby very soon!

Start dance on count 17 on vocals, 32 count intro

## Part A (all 64 counts)

### A1: Step, Lock, Step x2

1-4                    Step forward R, step L behind R, Step forward R, hold (or scuff L)  
5-8                    Step forward L, step R behind L, Step forward L, hold (or scuff R)

### A2: Jazz box, "Insane" Hip Roll

9-10                  Cross R over L, step slightly back L  
11-12                Step side R, cross L over R  
13-14                Step forward R and hip roll ½ turn left, stepping L while waving both hands above head.  
15-16                Step forward R and hip roll ½ turn left, stepping L while waving both hands above head.

**You should end up back at the front wall with your weight on the left foot.**

**During the chorus, the words "going insane" are being sung here, so have fun with it and go "insane"**

**You can just step turn, step turn, as it happens quickly and getting hip rolls in is tricky.**

### A3: Toe, Heel, Triple Step x2 (A- starts here, on the first time through start here)

17-18                Touch R toe next to L, scuff R heel next to L  
19&20                Step RLR in place  
21-22                Touch L toe next to R, scuff L heel next to R  
23&24                Step LRL in place

### A4: Rocking Chair x2

25-28                Rock forward R, replace weight L, Rock back R, replace weight L  
29-32                Rock forward R, replace weight L, Rock back R, replace weight L

### A5: "Rooster Groove" Paddle Turn Left, Paddle Turn Right With Styling (aka Chugs)

33-36                Turning a total of ½ turn left, touch or push R three times weighting R on count 4

**While going left, put left hand behind back, and leave right hand down at an angle to the right, also lean slightly left**

37-40                Turning a total of ½ turn right, touch or push L three times weighting L on count 4

**While going right, put right hand behind back, leave left hand down at an angle to the left, also lean slightly right**

### A6: Knee circles

41-42                R knee circle clockwise (2 cts)  
43-44                L knee circle counterclockwise (2 cts)  
45-46                R knee circle clockwise (1 ct), L knee circle CCW (1 ct)  
47-48                Circle both knees twice

### A7: Lindy R, Lindy L

49-52                Triple step right RLR, Rock L, replace R  
53-56                Triple step left LRL, Rock R, replace L

### A8: Syncopated Splits slow, then quick (Out and Ins)

&57-58              On the & count step slightly right on R, on count 1 step slightly left on L, hold count 2

&59-60            On the & count step in R, on count 1 step together L, hold count 2  
&61&62&63&64 Out R, out L, in R, in L, out R, out L, in R, in L

**Part B (Tag) Hip Bumps R,L,R,L**

**Part C Counts 1-16 of part A**

**Part D Counts 49-64 of part A**

**Sequence A-, B, A, A, B, A, C, A, B, A, B, D, B, D (slows down on about count 58, finish out and ins slowly)**

**There is still some slow music and a bit more after that, play around with an ending if you like.**

**Those in my classes will learn what we are doing. I know this looks complicated, but I feel it is easier to dance than to write!**

**Steve Lustgraaf☐ - Intime Dance Productions : email: dncntime@aol.com**

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