

Xin Dong

COPPER **NOB**
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate NC2S
編舞者: Alvin Low (SG) - January 2015
音樂: Tu Ran Xin Dong by Chen Xiao Dong



Starts after 32 Counts

[1-8] EXTENDED WEAVE TO LEFT, RECOVER-SIDE-BEHIND, ¾ LEFT WALKAROUND ON RIGHT-LEFT-RIGHT-LEFT

- 1&2&3 Cross step Right behind Left, step Left to Left, cross step Right over Left, step Left to Left, cross rock Right behind Left
4&5 Recover onto Left, step Right to Right side, cross step Left behind Right. [12:00]
6-7-8& Make a ¾ LEFT walk-around stepping Right-Left-Right-Left [3:00]

[9-16] SYNCOPATED JAZZ BOX INTO A CROSS SHUFFLE, RECOVER SIDE, ¾ RIGHT WALKAROUND ON LEFT-RIGHT-LEFT-RIGHT

- 1&2&3& Cross step Right over Left, step back on Left, step Right to Right, cross step Left over Right, step Right to side, cross step Left over Right [3:00]

***TAG/RESTART: on Wall 5 – ADD**

***4 Unwind ¾ RIGHT with sweep [12:00]**

- 4&5 Recover onto Right, step Left to side, cross step Right over Left
6-7-8& Make a ¾ RIGHT walk-around stepping Left-Right-Left-Right [12:00]

[17-24] LEFT FORWARD MAMBO, BACK MAMBO 1/2 TURN LEFT WITH SWEEP, BEHIND-SIDE-CROSS, RIGHT SUGAR STEP CROSS

- 1&2 Rock forward on Left, recover onto Right, step back Left [12:00]
3&4 Rock back on Right, recover onto Left, 1/2 LEFT stepping back on Right sweeping Left from front to back [6:00]
5&6 Cross step Left behind Right, Step Right to Right side, cross step Left over Right
7&8 Touch Right toe to Left instep (turn knee in), touch Right heel to Left instep (turn knee out), cross step Right over Left

[25-32] SLIDE LEFT, NC 1/4 TURN RIGHT, MAMBO 1/2 TURN RIGHT, STEP RIGHT FORWARD, PIVOT 1/2 LEFT, REVERSE FULL TURN □RIGHT WITH SWEEP.

- 1 Slide LEFT a big step to Left
2&3 Cross rock Right behind Left, recover onto Left, 1/4 turn RIGHT stepping forward on Right [9:00].
4&5 Step forward on Left, make 1/2 turn RIGHT stepping forward on Right, step forward Left [3:00].
6-7 Step Right forward, pivot 1/2 turn LEFT (weight on Left) [9:00]
8-(1) Make a reverse full turn RIGHT on Left sweeping Right around from □front to back, (cross Step Right behind Left)

Begin again

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