

# Nanny's Song

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Ira Weisburd (USA) - February 2015  
音樂: Another You - Johnny Tillotson : (Album: 50's Love Song)



Intro: 16 counts. Approx. 12 sec. on vocal.

Note: One Easy Restart on 3rd wall after 2 walking steps

I dedicate this dance to Nanny Warmana who was my gracious sponsor and host in Bandung, Indonesia .

## PART I. (R CROSS ROCK, RECOVER, SIDE; L CROSS ROCK , RECOVER, SIDE; CROSS SWEEP L MAKING 1/4 TURN R)

- 1-2            Step R across L, Recover back onto L
- 3-4            Step R to R, Step L across R
- 5-6            Recover back onto R, Step L to L
- 7-8            Step R across L, Sweep L (from back to front) making 1/4 Turn R (3:00)

## PART II. (WEAVE 3 STEPS, SWEEP R; STEP R BACK, SWEEP L, R SAILOR STEP, L SAILOR STEP)

- 1-2            Step L across R, Step R to R
- 3-4            Step L behind R, Sweep R (from front to back)
- 5&6           Step R behind L, Step on ball of L to L, Step R to R
- 7&8           Step L behind R, Step on ball of R to R, Step L to L

## PART III. (ROCK BACK, RECOVER, FORWARD STEP LOCK; R TRIPLE STEP FORWARD, PIVOT 1/2 TURN R)

- 1-2            Step R back, Recover forward onto L
- 3-4            Step R forward, Lock step L behind R
- 5&6           Step R forward, Step-close L beside R, Step R forward
- 7-8            Step L forward, Pivot 1/2 Turn to R onto R (9:00)

## PART IV. (FORWARD STEP LOCK, L TRIPLE STEP FORWARD; PIVOT 1/2 TURN L, R TRIPLE STEP FORWARD)

- 1-2            Step L forward, Lock step R behind L
- 3&4           Step L forward, Step-close R beside L, Step L forward
- 5-6           Step R forward, Pivot 1/2 Turn to L onto L (3:00)
- 7&8           Step R forward, Step-close L beside R, Step R forward

## PART V. (L CROSS ROCK, RECOVER, SIDE; R CROSS ROCK, RECOVER, 1/4 TURN R, GRAPEVINE 2 STEPS TO L)

- 1-2            Step L across R, Recover back onto R
- 3-4            Step L to L, Step R across L
- 5-6            Recover back onto L, Make 1/4 Turn R onto R (6:00)
- 7-8            Step L to L, Step R behind L

## PART VI. (OPEN JAZZ BOX; WEAVE WITH L OVER R)

- 1-2            Step L to L, Step R across L
- 3-4            Step back onto L, Step R to R
- 5-6            Step L across R, Step R to R
- 7-8            Step L behind R, Step R to R

## PART VII. (L TWINKLE, R TWINKLE)

- 1-2            Step L across R, hold
- 3-4            Step R to R, Step-close L beside R

5-6 Step R across L, hold  
7-8 Step L to L, Step-close R beside L

**PART VIII. (1/4 TURN L IN 2 STEPS, ROCK BACK, RECOVER; L HINGE SWEEP 1/2 TURN R, WEAVE BEHIND 2 STEPS)**

1-2 Make 1/8 Turn L onto L, Make another 1/8 Turn L onto R (3:00)  
3-4 Step back onto L, Recover forward onto R  
5-6 Make 1/2 Turn R stepping back with L, Sweep R from front to back (9:00)  
7-8 Step R behind L, Step L to L

**NOTE: 3rd Wall (6:00): PART IV. Counts 7&8 (instead of R Triple Step, take 2 Steps forward R,L (7-8) and**

**Restart on 9:00 Wall !! ENDING: PART IV. 5-7 (PIVOT 1/4 TURN L & STEP R ACROSS L) to face 12:00.**

**Contact - Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

---