

# Wakey Wakey

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Scott Blevins (USA) & Jo Thompson Szymanski (USA) - January 2015  
音樂: I woke up - One T : (Album: The One-T's ABC)



#24 count intro to start with lyrics

With 3 Restarts occurring after count 16& on rotations 3, 6 and 8

Sequence: Front wall, Side wall, Back wall dance 16& counts and Restart facing the original 12 O'clock wall.  
Front wall, Side wall, Back wall dance 16& counts and restart facing the original 12 O'clock wall.  
Front wall, Side wall dance 16& counts and restart facing the original 9 O'clock wall. Dance full 32 to ending.

## [1-8] SIDE, BEHIND, SIDE, PLACE, KNEE POP, CROSS, SIDE, ½ TURN SAILOR WITH CROSS

- 1-2&3      1) Step R to right; 2) Step L behind R; &) Step R to right; 3) Place L fwd toward left diagonal  
&4      &) Pop both knees fwd toward left diagonal; 4) Return knees to neutral position  
5-6      5) Transfer weight to L as you step R across L; 6) Step L to left  
7&8      7) Step R behind L; &) Turning ¼ right, step ball of L back; 8) Turning ¼ right, step R across L [6:00]

## [9-16] ¼ RIGHT, ¼ RIGHT, CROSS TRIPLE, ROCK, RECOVER, CROSS, SIDE, BEHIND, ¼ LEFT, ¼ LEFT

- 1-2      1) Turning ¼ right, step L back; 2) Turning ¼ right, step R to right [12:00]  
3&4      Cross triple - 3) Step L across R; &) Step R to right; 4) Step L across R  
5&6&7      5) Rock R to right; &) Recover to L; 6) Step R across L; &) Step L to left; 7) Step R behind L  
8      8) Turning ¼ left, step L fwd [9:00]  
&      &) Turn ¼ left on L [6:00]

**Note:** This ¼ turn is meant to be done just before you step R to right side on count 17 or just before you step R to right side on count 1 during the Restarts.

## [17-24] HIP CIRCLE, BUMP, HIP CIRCLE, BUMP, ¾ WALK AROUND R-L-R-L TO RIGHT

- 1      1) Step R to right circling hips anti-clockwise from back to front  
2      2) Touch L fwd toward left diagonal and bump to left  
3      3) Circle hips clockwise from front to back taking weight on L as you finish the circle  
4      4) Touch R fwd toward right diagonal and bump to right  
5-6      5) Turning 1/8 right, step R fwd at a diagonal toward 7:00; 6) Turning 1/8 right, step L fwd toward 9:00  
7-8      7) Turning ¼ right, step R fwd toward 12:00; 8) Turning ¼ right, step L fwd toward 3:00

## [25-32] KICK, OUT, OUT, BALL, CROSS, FULL TURN, SIDE ROCK, ¼ RECOVER, STEP, ¾ PIVOT

- 1&2&3      1) Kick R fwd; &) Step R to right; 2) Step L to left; &) Step ball of R to center/slightly back; 3) Cross L over R  
4      4) Unwind a full turn right on the spot, taking weight on L  
5-6      5) Rock R to right pushing hips to right; 6) Turning ¼ left, step L fwd [12:00]  
7-8      7) Step R forward; 8) Turn ¾ left taking weight on L [3:00]

**Ending:** When you complete the last rotation you will be facing the original 6 O'clock wall and your weight will be on your L foot.

There is one more beat of music: &) Turn ½ left on L; 1) Step R to right to face original 12 O'clock wall.

Enjoy!

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