

Pink Tank Top

拍數: 64 牆數: 1 級數: Intermediate
編舞者: Billie Timmerman (USA) & Amanda Dahn (USA) - 2014
音樂: Pink Tank Top - Devon Worley



Phrasing: 32 Count Intro. 3 Tags.

Tag #1: end of 2nd wall,

Tag #2: 3rd wall after 52 counts,

Tag #3: 4th wall after 32 counts

Section 1: Hitch Hitch, Step Touch, Behind-Side-Cross, Rock-Recover, Touch

1-2 Hitch R Knee forward (1), Hitch R Knee to the right (2)
3-4 Cross R behind L (3), Touch L to the left (4)
5&6 Step L behind R (5), Step R to the right (&), Cross L over R (6)
7&8 Rock right on R (7), Recover to L (&), Touch R next to L insole (8)

Section 2: Walk, Walk, Shuffle, Rock-Recover, Shuffle

1-2 Walk forward R (1), Walk forward L (2)
3&4 Step R forward (3), Step L next to R (&), Step R forward (4)
5-6 Rock forward on L (5), Recover back to R (6)
7&8 Step L backward (7), Step R next to L (&), Step L backward (8)

Section 3: Rock-Recover, Scissor Step, Scissor Step, Full Turn

1-2 Rock back on R (1), Recover forward to L (2)
3&4 Rock right on R (3), Recover L (&), cross R over L and ¼ turn left to 9:00 (4)
5&6 ¼ turn right and rock left on L (5), Recover R (&), cross L over R and ¼ turn right to 3:00 (6)
7-8 ½ turn left to 9:00 and step back on R (7), ½ turn left to 3:00 and step L next to R (8)

Section 4: Rock-Recover, Triple in Place, Side Rock Together, Jump Back and Recover

1-2 Rock right on R (1), Recover left to L (2)
3&4 Step R next to L (3), Step L in place (&), Step R in place (4)
5-6 Rock left on L (5), Recover right on R (6)
7-8& Step L next to R (7), Jump back on R and kick L forward (8), Recover forward on R (&)
***7-8& Step L next to R (7), Cross L over R(8), Unwind 1¼ turn left to 12:00 (&) (Walls 4&5 Only)**

Section 5: Cross & Unwind, Touch Kick, Step Kick, Step Kick

1-2 Cross R over L (1), Unwind full spin left to 3:00 (2)
3-4 Touch R forward (3), Kick forward with R (4)
5-6 Step back on R (5), Kick forward with L (6)
7-8 Step back on L (7), Kick forward with R (8)

Section 6: Shuffle, Rock Recover, Shuffle, Half Turn, Half Turn

1&2 Step R backward (1), Step L next to R (&), Step R backward (2)
3-4 Rock L backward (3), Recover forward on R (4)
5&6 Step L forward (5), Step R next to L (&), Step L forward (6)
7-8 ½ turn left to 9:00 and step R backward (7), ½ turn left to 3:00 and step L forward (8)

Section 7: ¼ turn Step, Coaster Step, Monterey Turn

1-2& ¼ turn left to 12:00 and step R backward (1), Step L backward (2), Step R next to L (&)
3-4 Step L Forward (3), Touch R to right (4)
5-6 ½ turn right to 6:00 and step R next to L (5), Touch L to left (6)
7-8 Step L next to R (7), Touch R to right (8)

Section 8: Monterey Turn, Heel Jack, Heel Jack, Cross & Unwind

- 1-2 ½ turn right to 12:00 and step R next to L (1), Touch L to left (2)
3&4 Cross L over R (3), Step R to right (&), Touch L heel forward (4)
&5&6 Step L next to R (&), Cross R over L (5), Step L to left (&), Touch R heel forward (6)
7-8 Cross R over L (7), Unwind full turn left to 12:00 (8)

TAG #1 – 16 counts (at the end of the Second Wall)**T1 - Section 1: Jump Cross, ½ turn, Jump Cross, ½ Turn**

- 1-2 Jump feet apart (1), jump feet together crossing R over L (2)
3-4 Unwind ½ turn left to 6:00 (3), Hold (4)
5-6 Jump feet apart (5), jump feet together crossing R over L (6)
7-8 Unwind ½ turn left to 12:00 (7), Hold (8)

T1 - Section 2: Jump Cross, Full Turn, Hip Bumps

- 1-2 Jump feet apart (1), jump feet together crossing R over L (2)
3-4 Unwind full turn left to 12:00 (3), Hold (4)
5-6 Bump Hips to R twice (5)(6)
7-8 Bump Hips to L twice (7)(8)

Tag #2 - 32 counts (on the 3rd wall, after 52 counts)**T2 - Section 1: Jump forward, Clap, Jump Back, Clap, Heel Jacks**

- &1-2 Jump forward on R (&), step L next to R (1), Hold and Clap (2)
&3-4 Jump backward on R (&), step L next to R (3), Hold and Clap (4)
&5&6 Step R right (&), Cross L over R (5), Step R to right (&), Touch L heel forward (6)
&7&8 Step L next to R (&), Cross R over L (7), Step L to left (&), Touch R heel forward (8)

T2 - Section 2: Rolling Vine R, Clap, Rolling Vine L, Clap

- 1-2 ¼ turn right to 3:00 and step R forward (1), ½ turn right to 9:00 and step L back (2)
3-4 ¼ turn right to 12:00 and step R to right (3), Touch L next to R and clap (4)
5-6 ¼ turn left to 9:00 and step L forward (5), ½ turn left to 3:00 and step R back (6)
7-8 ¼ turn left to 12:00 and step L to left (7), Touch R next to L and clap (8)

T2 - Section 3: Heel Hook Back and Front, Shuffle, Heel Hook Back and Front, Shuffle

- 1-2 Hook R Heel behind L (1), Hook R Heel in front of L (2)
3&4 Step R forward (3), Step L next to R (&), Step R forward (4)
5-6 Hook L Heel behind R (5), Hook L Heel in front of R (6)
7&8 Step L forward (7), Step R next to L (&), Step L forward (8)

T2 - Section 4: Jump out, Jump Cross, Half turn, Hop, Hop

- 1-2 Jump feet apart (1), Jump feet together crossing R over L (2)
3-4 Unwind ½ turn left to 6:00 (3), Hold (4)
5-6 Walk forward R (5), Walk forward L (6)
7-8 Hop in place with ¼ turn left to 9:00 (7), Hop in place with ¼ turn left to 12:00 (8)

Tag #3 - 32 Counts (on the 4th wall after 32 counts)**T3 - Section 1: Charlestons**

- 1-2 Touch R forward (1), step R next to L (2)
3-4 Touch L backward (3), step L next to R (4)
5-6 Touch R forward (5), step R next to L (6)
7-8 Touch L backward (7), step L next to R (8)

T3 - Section 2: Traveling Applejacks , Charleston

- 1-2 Swivel R Toe & L Heel to the right (1), Swivel R Heel & L Toe to the right (2)
3&4 Swivel R Toe & L Heel right(3), Swivel R Heel & L Toe right(&), Swivel R Toe & L Heel right(4)

5-6 Touch R forward (5), step R next to L (6)
7-8 Touch L backward (7), step L next to R (8)

T3 - Section 3: Charleston, Traveling Applejacks

1-2 Touch R forward (1), step R next to L (2)
3-4 Touch L backward (3), step L next to R (4)
5-6 Swivel R Heel & L Toe to the left (5), Swivel R Toe & L Heel to the left (6)
7&8 Swivel R Heel & L Toe left (7), Swivel R Toe & L Heel left (&), Swivel R Heel & L Toe left (8)

T3 - Section 4: Charleston

1-2 Touch R forward (1), step R next to L (2)
3-4 Touch L backward (3), step L next to R (4)
5-6 Touch R forward (5), step R next to L (6)
7-8 Touch L backward (7), step L next to R (8)

Restart from Beginning of Dance

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