Living Arizona

COPPER KNOB

拍數: 56

牆數:4

級數: Phrased Improver

編舞者: Daniel Trepat (NL) & Living Line Dance Arizona Tour Group 2015 - March 2015 音樂: Arizona - Bomshel

Intro: 16 counts (app. 7 secs into track) Sequences: A - A - A - A - B - A - A - A - A - B - A* - A - A - B - A

Restart: The Restart is going to be at A* after 24 counts

Part A - 32 counts

A[1 – 8] \Box Kick ball cross 2x, Side rockstep, Syncopated weave \Box	
1&2	Kick R diagonally R forward (1), Step R on ball next to L (&), Cross L over R (2)□12:00
3&4	Kick R diagonally R forward (3), Step R on ball next to L (&), Cross L over R (4) \Box 12:00
5 – 8	Rock R to R side (5), Recover on L (6), Cross R behind L (7), Step L to L side (&), Cross R
	over L (8)□12:00

- A[9 16] \square ³/₄ turn L while making 4 shuffles in a box \square
- 1&2 Step L to L side (1), Step R next to L (&), Step L to L side (2) 12:00
- 3&4 1/4 turn L stepping R to R side (3), Step L next to R (&), Step R to R side (4) []9:00
- 5&6 ¹/₄ turn L stepping L to L side (5), Step R next to L (&), Step L to L side (6) 6:00
- 7&8 1/4 turn L stepping R to R side (7), Step L next to R (&), Step R to R side (8) 3:00

A[17 – 24] Sailorstep, Sailor 1/2 turn R, Rockstep, Coasterstep

- 1&2 Cross L behind R (1), Step R slightly to R side (&), Step L to L side (2) 3:00
- 3&4 Cross R behind L (3), ½ turn R stepping L to L side (&), Step R forward (4) [9:00]
- 5 6 Rock L forward (5), Recover on R (6), []9:00
- 7&8 Step L back (7), Step R next to L (&), Step L forward (8)□9:00

Restart will be here (check the sequence to know when the restart is) \square

A[25 – 32] Stomp with handmove, Hold, Shuffle R fwd, Rockstep, Shuffle ½ turn L

- 1-2 Stomp R forward (hands go to the outside) (1), Hold (2) \Box 9:00
- &3&4 Step L next to R (&), Step R forward (3), Step L next to R (&), Step R forward (4) 9:00
- 5-6 Rock L forward (5), Recover on R (6) \Box 9:00
- 7&8 1/4 turn L stepping L to L side (7), Step R next to L (&), 1/4 turn L stepping L forward (8)□3:00

Part B - 24 counts

B[1 – 8] \Box Heel switches, Hook, Out/Out, Tap 3x with handmove \Box

- 1&2& R heel forward (1), Step R next to L (&) L heel forward (2), Step L next to R (&) 12:00
- 3&4 R heel forward (3), Hook R heel in front of L knee (&), R heel forward (4) 12:00
- &5 8 Step R out (&), Step L out (5), Tap L heel 3 times while pointing the R finger fwd going from L to R (6,7,8)□12:00

B[9 – 16] \Box Rockstep, Syncopated weave, Monterey turn, Touch 2x \Box

- 1 4 Rock L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&), Cross L over R (4) □12:00
- 5 8 Touch R to R side (5), $\frac{1}{2}$ turn R stepping R next to L (6), Touch L to L side (7), Touch L next to R (8) \square 6:00

B[17 – 24] Rockstep, Syncopated weave, Monterey turn, Touch, Close

- 1 4 Rock L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&), Cross L over R (4) \Box 6:00
- 5 8 Touch R to R side (5), $\frac{1}{2}$ turn R stepping R next to L (6), Touch L to L side (7), Step L next to R (8) \Box 12:00



Begin again!□