

# Sexed Up

**COPPER KNOB**  
STEPPERS

拍數: 84      牆數: 2      級數: Phrased Advanced  
編舞者: Maria Maag (DK) - April 2015  
音樂: Sexed Up (Radio Edit) - Robbie Williams



Sequences: A, B, Tag 16 counts, A, B, Tag 4 counts, A 24 counts, hold 3 counts, Tag 16 counts, B, A 33 counts.

Intro: 16 counts from first beat

#3 Tags: -

Tag 1: 16 counts after wall 2 (after 1st B) (facing 06:00)

Tag 2: 4 counts after wall 4 (after 2nd B) (facing 12:00)

Tag 3: (to face 12:00 make another ¼ turn L in the hitch turn) (1) then 3 counts hold (2-3-4) then 16 counts Tag after the hold. (after 3rd A) (same as Tag 1)

Ending: After 33 count of the 4th. A (facing 12:00) ... The End

Part A – 56 counts – 1 wall

A[1 – 8] □ Step fw. R, step ½ turn R step, 1 ¼ triple L, back rock L, step L and ½ Fan R, run 2 x 1/8 R with R+L □

- 1-2&      Step fw. R (1), step fw. L (2), make a ½ turn R stepping down R (&) □ 06:00
- 3-4&      Step fw. L (3), make a ½ turn L stepping back R (4), make a ½ turn L stepping fw. L □ 06:00
- 5-6&      Turn ¼ L stepping R to side (5), rock back L (6), recover R (&) □ 03:00
- 7-8&      Step L to side and do a ½ fan turn R (7), turn 1/8 R run fw. R (8), turn 1/8 R run fw. L (&) □ 12:00

A[9 – 16] □ Step fw. R and sweep L, weave R and sweep R, behind ¼ L ¼ L and sway R L, basic R □

- 1-2&      Step fw. R and sweep L fw. (1), cross L over R (2), step R to side (&) □ 12:00
- 3-4&      Cross L behind R and sweep R back (3), cross R behind L (4), turn ¼ L stepping fw. L (&) □ 09:00
- 5-6      Turn ¼ L stepping R to side and sway R (5), sway L (6) □ 06:00
- 7-8&      Step R to side (7), close L behind R (8), cross R over L (&) □ 06:00

A[17 – 24] □ Diamant 2 x ¼ R, basic L, ¼ L stepping back R run back L R □

- 1-2&      Step L to side (1), turn 1/8 R stepping back R (2), step back L (&) □ 07:30
- 3-4&      Turn 1/8 R stepping R to side (3), turn 1/8 R stepping fw. L (4), step fw. R (&) □ 10:30
- 5-6&      Turn 1/8 R stepping L to side (5), close R behind L (6), cross L over R (&) □ 12:00
- 7-8&      Turn ¼ L stepping back R (7), run back L (8), run back R (&) □ 09:00

A[25 – 32] □ ½ turn L with R hitch, Step R fw, ½ turn L step fw. R, full turn R, ½ turn R sweep R, back rock R recover L, turn 1/8 R, cross side □

- 1-2&      Make a ½ turn L stepping down L and do a small hitch with R (1), step fw. R (2), make a ½ turn L stepping down L (&) Wall 5: Hold for 3 counts (facing 12:00) □ 09:00
- 3-4&      Step fw. R (3), make a ½ turn R stepping back L (4), make a ½ turn R stepping fw. R (&) □ 09:00
- 5-6      Make a ½ turn R stepping back L and sweep R back (5), rock back R (6) □ 03:00
- 7-8&      Recover L (7), turn 1/8 R crossing R over L (8), step L to side (&) □ 04:30

A[33 – 40] □ Cross R, side rock cross rock side rock L, cross L, side rock cross rock side rock R □

- 1-2&      Cross R over L (1) square up to 6 o'clock (1/8 turn R) and rock L to side (2), recover R (&) □ 06:00
- 3&4&      Cross rock L over R (3), recover R (&), rock L to side (4), recover R (&) □ 06:00
- 5-6&      Cross L over R (5), rock R to side (6), recover L (&) □ 06:00
- 7&8&      Cross rock R over L (7), recover L (&), rock R to side (8), recover L (&) □ 06:00

**A[41 – 48]□Weave L, touch R behind L unwind ½ R, sweep L, cross L, ¼ L syncopated coaster step back R□**

- 1&2& Cross R over L (1), step L to side (&), cross R behind L (2), step L to side (&)□06:00  
3&4& Cross R over L (3), step L to side (&), touch R behind L (4), make a ½ turn R on R (&)□12:00  
5-6& Sweep L fw. (5), cross L over R (6), turn ¼ L stepping back R (&)□09:00  
7-8 Step L next to R (7), step fw. R (8)□09:00

**A[49 – 56]□Step ½ turn R, step ½ turn R, step ½ turn R, rock fw. L recover R, ½ turn L, step ½ turn L, ¼ L side step R touch L, side step L touch R□**

- 1&2& Step fw. L (1), make a ½ turn R stepping down R (&), Step fw. L (2), make a ½ turn R stepping down R (&),□09:00  
3&4& Step fw. L (3), make a ½ turn R stepping down R (&), rock fw. L (4), recover R (&)□03:00  
5-6& Make a ½ turn L stepping down L (5), step fw. R (6), make a ½ turn L stepping down L (&)□03:00  
7&8& Turn ¼ L step R to side (7), touch L next to R (&), step L to side (8), touch R next to L (&)□12:00

**Part B – 28 counts – 2 wall**

**B[1 – 8]□Basic R, basic L, side rock, cross ¼ R back, turn ¼ R and sway, recover L drag R next to L□**

- 1-2& Step R to side (1), close L behind R (2), cross R over L (&)□12:00  
3-4& Step L to side (3), close R behind L (4), cross L over R□12:00  
5&6& Rock R to side (5), recover L (&), cross R over L (6), turn ¼ R stepping back L (&)□03:00  
7-8 Turn ¼ R and sway R (7), recover L and drag R next to L (8)□06:00

**B[9 – 16]□Basic R, basic L, side rock, cross ¼ R back, turn ¼ R and sway, recover L drag R next to L□**

- 1-2& Step R to side (1), close L behind R (2), cross R over L (&)□06:00  
3-4& Step L to side (3), close R behind L (4), cross L over R□06:00  
5&6& Rock R to side (5), recover L (&), cross R over L (6), turn ¼ R stepping back L (&)□09:00  
7-8 Turn ¼ R and sway R (7), recover L and drag R next to L (8)□12:00

**B[17 – 24]□Side R, behind side step fw L, step fw. R ½ turn L. rocking chair fw, back, extended lock step fw. R□**

- 1-2& Step R to side (1), cross L behind R (2), step R to side (&)□12:00  
3-4& Step fw. L (3), step fw. R (4), make a ½ turn L stepping down L (&)□06:00  
5&6& Rock fw. R (5), recover L (&), rock back R (6), recover L (&)□06:00  
7&8& Step fw. R (7), lock L behind R (&), step fw. R (8), lock L behind R (&)□06:00

**B[25 – 28]□Step fw. R and sweep L, syncopated jazz box L □**

- 1-2& Step fw. R and sweep L (1), cross L over R (2), step back R (&)□06:00  
3-4 Step L to side (3), touch R next to L (4)□06:00

**Tag1&3:□□**

**[1 – 8]□Figure 8 R□**

- 1-2& Step R to side (1), cross L behind R (2), turn ¼ R stepping down R (&)  
3-4& Step fw. L (3), make a ½ turn R stepping down R (4), turn ¼ R stepping L to side (&)  
5-6& Cross R behind L (5), turn ¼ L stepping down L (6), step fw. R (&)  
7-8 Make a ½ turn L stepping down L (7), turn ¼ L on L sweep R and touch R next to L (8)

**[9-16]□Repeat counts 1-8 □**

**Tag 2:□□**

**[1-4]□Basic R, basic L□**

- 1-2& Step R to side (1), close L behind (2), cross R over L (&)  
3-4& Step L to side (3), close R behind L (4), cross L over R (&)

**Enjoy...:-)**

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