

# You May Be Right

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: High Beginner  
編舞者: Gilbert Vianzon (USA) - April 2015  
音樂: You May Be Right - Billy Joel



**Intro: Start dancing after 16 counts**

## **PRE-DANCE – 8 counts**

- 1-2      Bend body forward, lean back and hitch L
- 3-4      Step L and bend body forward, lean back and hitch R
- 5-6      Step R and bend body forward, lean back and hitch L
- 7-8      Step L and bend body forward, lean back and hitch R

## **MAIN DANCE**

### **Sec 1: VINE TO RIGHT WITH HIP ROLL, VINE TO LEFT WITH HIP ROLL**

- 1-4      Step R side, cross L behind, step R side, touch L together
- 5-8      Step L side, cross R behind, step L side, touch R together

**Styling: Roll hips accordingly with vine direction.**

### **Sec 2: VINE TO RIGHT WITH HIP ROLL, VINE TO LEFT WITH HIP ROLL**

- 1-8      Repeat Sec 1

### **Sec 3: DIAGONAL STEP-CLOSE ROUTINE**

- 1-4      Step R diagonally back, step L together, step R diagonally back, touch L together
- 5-8      Step L diagonally back, step R together, step L diagonally back, touch R together

**Styling: Like shooting with bow-and-arrow, pull right hand across chest while stepping R back, pull left hand across chest while stepping L back.**

### **Sec 4: TOE STRUTS**

- 1-4      Step R toe forward, drop R heel, step L toe forward, drop L heel
- 5-8      Step R toe forward, drop R heel, step L toe forward, drop L heel

**Styling: Hold right arm out front and shake shoulders at each R toe strut. Hold left arm out front and shake shoulders at each L toe strut.**

### **Sec 5: CHICKEN WALKS, BOOGIE WALKS**

- 1-2      Slant body to right and touch R forward, step R together
- 3-4      Slant body to left and touch L forward, step L together
- 5-6      Step R forward, toes turned out, step L forward, toes turned out
- 7-8      Turn 1/4 left and step R forward, toes turned out, step L forward, toes turned out

**Styling: Upper arms tucked at sides, (C 1) throw right hand to side with open palm out; (C3) throw left hand to side with open palm out; (C 5-8) hold hands out at sides and shake them at each step.**

### **Sec 6: CHICKEN WALKS, BOOGIE WALKS**

- 1-8      Repeat Sec 5

### **Sec 7: SIDE STEP-AND-TOUCH ROUTINE**

- 1-4      Step R side, touch L together, step L side, touch R together
- 5-8      Step R side, touch L together, step L side, touch R together

**Styling: After stepping to side, bend knees and touch together to attain a disco bounce.**

### **Sec 8: RIGHT HEEL PUMPS**

- 1-2      Touch R side, toes to right, popping knee, drop heel and straighten knee
- 3-4      Touch R side, toes to right, popping knee, drop heel and straighten knee
- 5-6      Touch R side, toes to right, popping knee, drop heel and straighten knee

7-8 Touch R side, toes to right, popping knee, drop heel and straighten knee

**Styling: Angle body to right and tuck arms at sides with open palms facing back.. Spin head slightly back on counts 5-8.**

**REPEAT MAIN DANCE**

**TAG: On wall 3, dance through the end of Sec 7. Add the following:**

1-8 Do the four heel pumps of Sec 8 without turning head back

9-16 Do the four heel pumps of Sec 8 with head turned back

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