

# Broken Wings

COPPER KNOB  
BY STEPHEN HETS

拍數: 48      牆數: 4      級數: High Intermediate NC2S  
編舞者: Dee Musk (UK) - May 2015  
音樂: Broken Wings - Anastacia : (Album: Resurrection - Deluxe)



#8 Count Intro. Approx 6 seconds – [Track approx 3 mins 38 secs - iTunes.co.uk]

## S1: Step, Step ¼ Turn L, Cross,, ¾ Turn R, Step ½ Turn Right, Step, Step ¾ Turn Left.

- 1,2&3      Step forward on L, step forward on R, make a ¼ turn L, cross R over L. (9 o'clock).  
4&      Make a ¼ turn R stepping back on L, make a ½ turn R stepping forward on R. (6 o'clock).  
5,6&      Step forward on L, make a ½ turn R, step L beside R.  
7,8      Step forward on R, make a ¾ turn L. (3 o'clock).

## S2: Side Behind, ½ Triple Turn Right with Sweep, Cross ¼ Turn Left, Hip Sway Left, Right, Side Close, Cross Side Behind Sweep.

- &1      Step R to R Side, cross step L behind R.  
2&3      Make a triple ½ turn R stepping R, L, R sweeping L to in front of R. (9 o'clock).  
4&      Cross L over R, make a ¼ turn L stepping back on R.  
5,6      Sway L sway R. \*\* TAG 2\*\* (Begin again facing 6 o'clock).  
7&      Step L to L side, close R beside L.  
8&1      Cross step L over R, step R to R side, cross step L behind R sweeping R behind L. (6 o'clock).

## S3: Behind Side Cross, Side Together Cross, ¾ Turn Left Cross, Side Rock & Cross.

- 2&3      Cross step R behind L, step L to L side, cross R over L.  
4&5      Step L to L side, step R beside L, cross L over R.  
6&7      Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L, cross R over L.  
8&1      Rock L to L side, recover weight to R, cross step L over R. (9 o'clock).

## S4: Full Rolling Turn Left, Together Cross Side, Behind Side Cross, Rock & Cross.

- 2&3      Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L, make a ¼ turn L stepping R to R side. (9 o'clock).  
4&5      Step L beside R, cross step R over L, step L to L side.  
6&7      Step R behind L, step L to L side, cross step R over L.  
8&1      Rock L to L side, recover weight to R, cross step L over R. (9 o'clock).

## S5: Hinge ½ Turn Left, Cross Rock Recover, ¼ Turn Right, Prissy Walk Left and Right, Step ¾ Turn Right, Side Close.

- 2&      Make a ¼ turn L stepping back on R, make a ¼ turn L stepping L to L side.  
3,4&      Cross rock R over L, recover weight to L, make a ¼ turn R stepping forward on R. (6 o'clock).  
5,6      Prissy Walk forward L, R.  
7&8&      Step forward on L, make a ¾ turn R, Step L to L side, step R beside L. (3 o'clock).

**\*\*RESTART\*\* During Wall 2, begin again facing 6 o'clock.**

## S6: Step, Mambo ½ Turn Right, ¾ Turn Right Cross, Rock & Cross, ¾ Turn Left.

- 1,2&3      Step forward on L, Rock forward on R, recover weight to L, make a ½ turn R stepping forward on R.  
4&5      Make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side, cross L over R.  
6&7      Rock R to R side, recover weight to L, cross R over L. (6 o'clock).  
8&      Make a ¼ turn R stepping back on L, make a ½ turn R stepping forward on R. (3 o'clock).

**TAG 1 – Danced at the end of wall 4 facing 12 o'clock, begin again facing 12 o'clock wall.  
Step, Step Pivot Left, Step, Step Pivot Right, Step, Right Mambo, Back Together.**

1,2& Step forward on L, step forward on R, make a ½ turn L.  
3,4& Step forward on R, step forward on L, make a ½ turn R.  
5 Step forward on L.  
6&7 Rock forward on R, recover weight to L, step back on R.  
8& Step back on L, step R beside L.

**TAG 2 – Danced during wall 5, begin again facing 6 o'clock wall.**

**Left Rocking Chair.**

1&2& Rock forward on L, recover weight to R, rock back on L, recover weight to R.

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