

Gone Gone Gone

COPPER **KNOB**
STEPPERS

拍數: 32 牆數: 4 級數: Improver
編舞者: Norman Rouillière (FR), Maryse Dupont (FR) & Patrick Dupont (FR) - March 2015
音樂: Gone, Gone, Gone - Phillip Phillips



Start : Intro + 32 temps

[1 à 8] Section 1: Right heel. Hook (twice), Shuffle Forward, COASTER STEP INVERSE LEFT, COASTER STEP CROSS RIGHT.

1 & 2 & Touch Right Heel Forward, Hook RF on Left over, Touch Right Heel Forward, Hook RF on Left over ,
3 & 4 RF Forward , LF next to RF , and RF Forward ,
5 & 6 LF Forward , RF next to LF , and LF Back (weight on L) ,
7 & 8 RF Back , LF next to LF , cross RF over LF ,

[9 à 16] Section 2: ¼ Turn Left step, Pivot 1/2 Turn left Step Right Back, Shuffle 1/2 Turn left, Step Right Cross Forward, Step Left Back, Diagonal Right Back Step-Lock-Step.

1 - 2 ¼ pivot turn on Left Forward (weight on Left) (9:00), 1/2 pivot turn Left on LF and RF Back (weight on R), (9:00)
3 & 4 Step on L making 1/4 turn L , Step R together , and 1/4 turn on L with step L Forward (weight on L) (9:00) ==> (RESTART : *)
5 - 6 rock cross R over L (weight R) , step L Back (weight L) , (9:00)
7 & 8 Diagonally step RF Back (1/8 tour) , cross LF over RF , diagonally step RF Back (weight on R) (7:30)

[17 à 24] Section 3: Together 1/8 Turn Left , Rock Step cross Right, Rock Step cross Left, kick ball step 1/8 left, kick ball step 1/8 Left,

& 1-2 LF next to RF in 1/8 turn L (6:00) , cross RF over LF , recover on LF (weight on L) , (6:00)
& 3 - 4 a nd RF next to LF and cross LF over RF , recover on RF (weight on R) , (6:00)
& 5 & 6 LF next to RF, Kick ball , step Diagonally 1/8 turn L (4:30) ,
7 & 8 Kick ball , step Diagonally 1/8 turn L (3:00) ,

[25 à 32] Section 4: Step Right Forward 1/2 Turn Left, shuffle side Right, sailor step Left, rock Back Right,

1 - 2 RF Forward 1/2 turn on L (weight on LF) (9:00)
3 & 4 RF side Right , LF next to RF , RF side Right,
5 & 6 LF behind RF , RF side Right , LF side Left (weight on LF) ,
7 - 8 RF step Back Recover on LF (weight on LF)

TAG 1 : wall end 1 (9:00) , wall end 4 (12:00)

[1 – 20] Monterey 1/2 Right, Jazz box, (TWICE), Heel Grind Right , Heel Grind Left ,

1 - 2 Point Right to Right , pivot 1/2 turn Right on LF and RF next to LF ,
3 - 4 point Left to Left and LF next to RF ,
5 - 6 cross RF over LF , step Back on Left ,
7 - 8 step Right to Right side ,and LF next to RF , (weight on Left)
9 - 10 Point Right to Right , pivot 1/2 turn Right on LF and RF next to LF ,
11 - 12 point Left to Left and LF next to RF ,
13 - 14 cross RF over LF , step Back on Left ,
15 - 10 step Right to Right side ,and LF next to RF , (weight on Left)
17 - 18 Heel Grind Right Forward , (weight on R)
19 - 20 Heel Grind Left Forward , (weight on L)

TAG 2 : wall 5 end (9:00)

[1 à 4] OUT , OUT , IN , IN ,

1 - 2 Heel RF Forward on to Right Diagonal (1/8) , Heel LF forward on to Left Diagonal (1/8)

3 - 4 step RF Back to center , Step LF beside RF (weight on LF) (9:00)

*** Restart * : During Wall 3, dance the first 12 counts then Restart the dance. (3:00)**

1 - 9

Final : (6h00) Dance to the 9 counts then 1/4 pivot turn left slow. (Face to 12:00)

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Dance with attitude and have fun.

RF : Right Foot R : Right

LF : Left Foot L : Left

- Original step sheet of the choreographers. - Don't change the choreography - THANK'S.

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