

# Kaput

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - June 2015  
音樂: We're All Gonna Die Someday - Kasey Chambers : (Album: The Captain)



Sequence: A A A B (Then continue section A till finish.)

Start on the word "HURTS"

## SECTION A: 64 counts

### A1: STOMP, KICK, BACK, FWD, FWD, PIVOT, STEP, HOLD.

1234      Stomp R beside L, kick R fwd, rock back onto R, recover on L  
5678      Step R fwd, pivot ¼ L, step R fwd hold. [9-00]

### A2: STOMP, KICK, BACK, FWD, FWD, PIVOT, STEP, HOLD.

1234      Stomp L beside R, kick L fwd, rock back onto L, recover onto R,  
5678      Step L fwd, pivot ¼ R, step L fwd, hold. [12-00]

### A3: VINE, TURN, HITCH, STEP, TURN, & HITCH, STEP, HITCH,

1234      Step R to side, step L behind R, step R to side, turn ½ R while hitching L  
5678      Step L to side, turn ½ R while hitching R, step R to side, hitch L. [12-00]

### A4: L/CHAIR, JAZZ, ½ TURN, SCUFF.

1234      Rock/step L fwd, recover on R, rock/step L back, recover on R,  
5678      Cross/step L over R, step R back while turning ½ L, step L fwd, scuff R. [6-00]

### A5: R/CHAIR, JAZZ BOX, STEP,

1234      Rock/step R fwd, recover on L, rock/step R back, recover on L, \*\*  
5678      Cross/step R over L, step back on L, step R to side, step L fwd.

### A6: STOMP, SWIVEL, SWIVEL, SWIVEL.

1234      Stomp R beside L, swivel heel, toe, heel, to Right,  
5678      Swivel L heel, toe, heel, toe, towards R foot.

### A7: FWD ½ PIVOT, STEP, HOLD, X2,

1234      Step R fwd, Pivot ½ turn L, step R fwd, hold,  
5678      Step L fwd, pivot ½ turn R, step L fwd, hold. [6-00]

### A8: SAILOR, KICK, X2

1234      Step R behind L, step L to side, step R to side, Kick L Diagonally fwd,  
5678      Step L behind R, step R to side, step L to side. scuff R foot fwd,

\*\* RESTART DURING WALL 2 AFTER ROCKING CHAIR (COUNT 36)

## SECTION B: 37 counts [ONCE ONLY END OF 3rd WALL]

### B1: HEEL STRUTS,

1234      R heel fwd, step R toe down, L heel fwd, step L toe down,  
5678      Repeat above 4 counts.

### B2: 1/4 TURN, PADDLES, & CLAPS, X4

12      Step R fwd ¼ turn L, & clap, [3-00]  
34      Step R fwd ¼ turn L, & clap, [12-00]  
56      Step R fwd ¼ turn L, & clap, [9-00]  
78      Step R fwd ¼ turn L, & clap. [6-00]

### B3: HEEL, BRUSH, HEEL, SLAP, STEP, LOCK, STEP, HOLD.

1234      Tap R heel fwd, brush R up L leg, tap R heel fwd, lift R heel up & out & slap,

5678 Step R fwd, lock/step L behind R, step R fwd, hold.

**B4: HEEL, BRUSH, HEEL SLAP, STEP, LOCK, STEP, HOLD.**

1234 " " "

5678 Repeat above 8 counts beginning with L heel.

**B5: SIDE STRUT, SIDE STRUT, TOUCH.**

12345 Touch R toe to R side, drop R heel, touch L toe to L side, drop L heel, Touch R toe beside L.

**TO FINISH: you will be facing 12-00 dance up to count 24 hold until vocals start**

**And do a L Rocking Chair & straight Jazz box**

**Thanks to Hazel for music suggestion**

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