Talk Dirty, Dirty

拍數: 80

級數: Phrased Intermediate

編舞者: Shirley Chan (MY) - June 2015

音樂: Talk Dirty (feat. 2 Chainz) - Jason Derulo : (Clean Version)

Count : \Box 2 walls. Part A - 48 Counts, Part B - 32 counts, 1 tag - 16 counts Sequence: AB, AB, Tag, A, Repeat last 16 steps of A, B Dance starts after 16 counts

Part A – 48 counts

- A1: Heels Forward R,L,R & L with body ripple.
- 1,2 R heel forward
- 3,4 L heel forward
- 5,6 R heel forward
- 7 & 8 L heel forward with body ripple

A2: Body roll x4, Hitch

- 1,2 R to R side with body roll
- 3,4 ¹/₄ turn to L, L to L side with body roll
- 5,6 R to R side with body roll
- 7,8,8 ¹/₄ turn L, with body roll (facing 6 o'clock). R hitch.

A3: Slide to R, Back Mambo, Weave to L, L Mambo step L to Front, Step Back on R

- 1,2 Slide to R, step on R
- 3 & 4 Step L behind R, change weight back to R, Step L to L
- 5,6 & Step R behind L, step L to L, change weight to R
- 7, 8 Step L in front of R, step back on R

A4: Step Back on L, R, Hook L Behind R, unwind 1/2 L turn, Chest pop & circle

- 1,2 Step back on L, step back on R
- 3,4 Hook L behind R, unwind ½ L turn (back to 12 o'clock)
- 5,6 Chest pop to R, back to center
- 7 & 8 Chest circle R to L

A5: Feet Apart, Feet Together, Feet Apart, Booty shimmy

- 1 & 2 Feet apart
- 3 & 4 Jump slightly backwards feet together
- 5 & 6 Jump slightly backwards, feet apart
- 7 & 8 Booty shimmy/shake

A6: Hip Circle x 2, 3 Point Turn to L

- 1,2 Weight on L, hip circle from R diagonal front to L
- 3,4 Front hip circle from L to R, change weight back to R
- 5,6 Step on L, ¹/₂ turn to left, step on R
- 7,8 ¹/₂ turn to left, step on L. Bring R close to L, weight on L (back to facing 12 o'clock)

Part B - 32 counts

B1: Body Roll, (Shift R Together L, Shift L to L) x 2

- 1 4 Step R to R, Body roll
- 5 & 6 R together L, step L to L
- 7 & 8 R together L, step L to L

B2: Hip Rolls x 4 to A Full Circle





牆數:2

- 1,2 Weight on L, roll hips from L to R ¼ left turn. Shift R across L, shift weight to R, L
- 3,4 Repeat
- 5,6 Repeat
- 7,8 Repeat (1 full circle facing 12 o'clock again)

B3: Cross R Over L, ¼ Right Turn, Touch L to L , Touch R to R, ¼ Right Turn, Touch L to L , Jazz Box

- 1,2 Cross R forward, ¼ right turn, L touch to L
- 3,4 Cross L over R. Touch R to R
- 5,6 Cross R over L, ¼ turn to right, Touch L to L (now facing 6 o'clock)
- 7 & 8 Step L forward, change weight back on R, L together R

B4: Snake Arms, Sway Hips to R, L, R, Feet Together

- 1,2 Snake arm, lift R arm
- 3,4 Lift L arm, while bringing down L arm
- 5 8 R to R side, with bent knees, big hips sway to R, L, R, bring R together L

Tag:

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Front wall	
1,2,3,4	Pose/free style
5,6,7,8	Pose/free style, 1/2 turn right
Back wall	
1,2,3,4	Pose/free style
5,6,7,8	Pose/free style

Note:

Sequence:-AB, AB, Tag, A, Last 16 steps of A, B

For fun, you can put a hand behind your ears as if to listen, then shrugged, when the girl on vocal says "What, I don't understand...."

Enjoy, Have Fun!

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