

# Gejolak Asmara

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 2      級數: Improver  
編舞者: Nurjanah Khan (INA) - June 2015  
音樂: Gejolak Asmara - Nassar



Start dancing on 40 (5x8)

## I. □Side Mambo 2x, Forward Mambo, Back Mambo

1&2      Rock R side – Recover On L – Close R together  
3&4      Rock L side – Recover On R – Close L together  
5&6      Rock R forward – Recover On L – Close R together  
7&8      Rock L backward – Recover On R – Close L together

## II. □Botafogo 2x, Sailor Step 2x

1&2      Cross R over L – Ball L to side – Step R in place  
3&4      Cross L over R – Ball R to side – Step L in place  
5&6      Step R behind L – Ball L to side – Step R in place  
7&8      Step L behind R – Ball R to side – Step L in place

## III. □Syncopated Cross Shuffle 2x

1&2&      Cross R over L – Ball L to side – Cross R over L – Ball L to side  
3&4      Cross R over L – Ball L to side – Cross R over L  
5&6&      Cross L over R – Ball R to side – Cross L over R – Ball R to side  
3&4      Cross L over R – Ball R to side – Cross L over R

## IV. □Paddle Turn Touch, Out In

1&2&      Turn 1/8 left touching R to side – flick R – Turn 1/8 left touching R to side – flick R  
3&4      Turn 1/8 left touching R to side – flick R – Turn 1/8 left touching R to side  
5-6      Step R diagonally forward – Step L diagonally forward  
7-8      Step R diagonally backward – Step L next to R

## V. □Full Volta Turn 2x

1&      Turn ¼ right crossing R over L – Step ball on L slightly behind R  
2&      Turn ¼ right crossing R over L – Step ball on L slightly behind R  
3&      Turn ¼ right crossing R over L – Step ball on L slightly behind R  
4      Turn ¼ right crossing R over L  
5&      Turn ¼ left crossing L over R – Step ball on R slightly behind L  
6&      Turn ¼ left crossing L over R – Step ball on R slightly behind L  
7&      Turn ¼ left crossing L over R – Step ball on R slightly behind L  
8      Turn ¼ left crossing L over

## VI. □Pivot 2x, Jazz Box

1-2      Step R forward – Turn ½ left move weight on L  
3-4      Step R forward – Turn ½ left move weight on L  
4-5      Cross R over L – Step L backward  
7-8      Step R to side – Cross slightly L forward

## Tag

Do this Tag on wall 1 after 48 counts facing 6 o'clock

1-2      Touch R forward banding both knee and shimmy  
3-4      Up knee and shimmy

On wall 4 after 36 counts facing 12 o'clock - Restart

Do this Tag on wall 4 after 32 counts facing 6 o'clock –

Restart: On wall 6 after 32 counts facing 12 o'clock

For song & steep sheet please contact email : [nuur.khann@gmail.com](mailto:nuur.khann@gmail.com)

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