

# The Queen

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
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音樂: Tilted - Christine and the Queens



This is not a French to English translation of the words, this Stepsheet was written by watching the video by the choreographers.

Note: 32 count intro

## **S1 [1 - 8] R KICK – R OUT – L OUT- R STEP - L STEP - R SCUFF – R TOUCH – R TAP HEELS TWICE – R KICK – MAMBO ¼ TURN**

1&2      Kick R foot forward, step R to right, step L to left  
&3&4      Step R next to L, step L forward, scuff R foot, Point R forward  
5&6      Tap R heel twice, Kick R foot forward  
7&8      Mambo ¼ turn – Rock R foot back, recover left, turn ¼ left as you step right back (9:00)

## **S2 [9 - 16] L COASTER – R TOE STRUT W/BUMP ¼ TURN – L SAILOR STEP – R SAILOR STEP MOVING FORWARD\***

1&2      Left Coaster – Step L back, Step R back, Step Left forward  
3-4      Point R Toe forward, bring heel down and bump while turning ¼ to left (6:00)  
5&6      Elongated Left Sailor Step – Cross L behind R, Step R forward, step L fwd diagonally (4:30)  
&7-8      Elongated Right Sailor Step – Cross R behind L, step L forward, step R forward (4:30)

## **[17-24] PIVOT TURN RIGHT – TRIPLE STEP ½ TURN RIGHT – BALL CROSS TOUCH – R SAILOR STEP**

1-2      Step L forward, pivot turn ½ right (10:30)  
3&4      ½ Triple Diagonally – Step L forward & turn ¼ right, step R next to L, turn ¼ right & step back on L (4:30)  
&5-6      Step R back, step L across Right, point R to right (6:00)  
7&8      Right Sailor Step – Cross R behind L, step L to left, step R forward

## **[25-32] L SAILOR STEP FORWARD – PIVOT TURN LEFT - TRIPLE STEP ½ TURN LEFT – L COASTER STEP**

1&2      Left Sailor Step - Cross L behind R, Step R to right, step L forward.  
3-4      Step R forward, turn Left (12:00)  
5&6      Left ½ turn Triple step – Step R forward & turn ¼ left, step L next to R, turn ¼ left & step back on R  
7&8      L Coaster Step - Step L back, Step R back, Step Left forward (6:00)

\*S2 &7-8 The step sheet in french calls this Lock, step, step. It is basically a syncopated elongated right sailor step (Behind, step, step), so when I call out the steps to my class while dancing, it is much easier to holler "sailor", rather than lock, step, step.

Last Update – 20th Oct 2016