

# Killing Me Softly With His Song

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Rhoda Lai (CAN) - June 2015  
音樂: Killing Me Softly With His Song (The Voice Performance) - Katrina Parker :  
(iTunes)



**Intro: 56 counts - Notes: 8-count tag at end of 2nd & 4th walls (see below)**

**S1: □L Forward Shuffle, R Hitch-hold-cross, L Back-side-cross, R Monterey  $\frac{3}{4}$  R**

1&2      Step forward L, step R behind L, step forward L  
&3&      Hitch R across L, Hold, cross R over L  
456      Step back L, step R to the side, cross L over R  
78      Point R to R side,  $\frac{3}{4}$  R stepping R beside L (9:00)

**S2: □L Side-rock-cross, R Popped knee, Hold, R Ball-cross,  $\frac{1}{4}$  L, L Back rock/recover, L Forward spiral  $\frac{3}{4}$  R**

1&2      Rock L to the side, recover onto R, cross L over R  
&3      Pop R knee inward while twisting upper body to the R, hold  
&45      Step R in place, cross L over R,  $\frac{1}{4}$  L stepping back R □ (6:00)  
67      Rock back L, recover onto R  
8      Step forward L making a spiral  $\frac{3}{4}$  R turn (3:00)

**S3: □R Side-cross-side, L Drag-ball-cross,  $\frac{1}{4}$  L L Forward rock/recover, L Shuffle  $\frac{3}{8}$  L**

1&2      Step R to R side, cross L over R, take a big step to the R  
3&4      Drag L towards R, step L behind R, cross R over L  
56       $\frac{1}{4}$  L rocking forward L, recover onto R (12:00)  
7&8       $\frac{3}{8}$  L stepping L,R,L (7:30)

**S4: □R Prissy walk-swivel, L Prissy walk-swivel, R Forward Mambo, L Touch behind, Body Roll, Together R**

12      Step forward R,  $\frac{1}{4}$  R dragging L towards R (9:00)  
34      Step forward L,  $\frac{1}{8}$  L dragging R towards L  
5&6      Step forward R, recover onto L, step R beside L  
7&8      Touch L behind R, body roll back while shifting the weight on L, step R beside L

**S5: □ $\frac{1}{2}$  L,  $\frac{1}{2}$  L,  $\frac{1}{4}$  L Chasse L, R Cross rock/recover, R Sailor with side body roll**

12       $\frac{1}{2}$  L stepping L forward,  $\frac{1}{2}$  L stepping back R (Easy option: Walk back L, R)  
3&4       $\frac{1}{4}$  L stepping L to the side, step R beside L, step L to the side □ (6:00)  
56      Cross R over L, recover onto L while sweeping R from front to back  
7&8      Step R behind L, step L beside R, body roll to the R stepping R to R side

**S6: □Side body roll L & R,  $\frac{1}{4}$  L Forward shuffle, Gliding box R Side,  $\frac{1}{4}$  L,  $\frac{1}{4}$  L,  $\frac{1}{4}$  L, Together R**

12      Side rock to the L, R with side body rolls  
3&4       $\frac{1}{4}$  L step forward L rolling upper body forward, step R behind L, step forward L □ (3:00)  
5678      Step R to the side,  $\frac{1}{4}$  L stepping L to the side,  $\frac{1}{4}$  L stepping R to the side,  $\frac{1}{4}$  L stepping L to the side  
&      Step R next to L □ (6:00)

**TAG: □At the end of the 2nd & 4th (12:00) rotations:**

**L Fwd, Pivot  $\frac{1}{2}$  R, L Fwd,  $\frac{1}{4}$  L, Sailor  $\frac{1}{4}$  L, Triple Full R**

1234      Step L forward, pivot  $\frac{1}{2}$  R, step L forward,  $\frac{1}{4}$  L step R to R side  
5&6      Step L behind R,  $\frac{1}{4}$  L step R beside L, step L slightly forward  
7&8      Full turn triple to the R stepping R L R on the spot (Easy option: R Coaster Step)

Contact: rhoda\_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net

