

# My Cherie Amour

**COPPER** KNOB  
STEPSHEETS

拍數: 96      牆數: 1      級數: Phrased Easy Intermediate  
編舞者: Gilbert Vianzon (USA) - July 2015  
音樂: My Chérie Amour - Boney M.



This dance has 2 parts: PART A & PART B - SEQUENCE: ABABABABAB

Start after 8 counts

**PART A: 32 Counts**

**Section A1: 16 counts**

Step, Cross, Chasse R, 1/2 turn ,Step, Cross, Chasse L, Step, Cross, Chasse R 1/2 turn ,Step, Cross ,Chasse L

- 1 - 2              Step R foot to side, cross L foot over R
- 3 & 4              Step R foot to side, step L foot together with R, R 1/4 turn stepping R foot forward
- 5 - 6              R 1/4 turn stepping L foot to side, cross R foot over L
- 7 & 8              L chasse (step L foot to side, step R foot together with L, step L foot to side)
- 9-10              Step R foot to side, cross L foot over R
- 11&12             Step R foot to side, step L foot together with R, R 1/4 turn stepping R foot forward
- 13 -14             Make another R 1/4 turn stepping L foot to side, cross R foot over L
- 15 &16             L chasse (step L foot to L side, R foot together with L, step L foot to side)

**Section A2: 16 Counts.**

**Hip Bumps & L 1/4 Turns**

- 17 - 18            Step R to R side, make a R hip bump, pointing L toes diagonally out
- 19 - 20            Step L to L side, making a L hip bump. 1/4 turn L as you point R toes diagonally out (0900)
- 21 -22            Turning 1/4 L (0600), step R to side, make R hip bump pointing L toes diagonally out
- 23 -24            Step L to side, doing a L hip bump. point R toes diagonally out (0600)
- 25 -26            Turn 1/4 L as you step R to side. Do R hip bump. Point L toes diagonally out (0300)
- 27 -28            Step L to side, do a L hip bump, point R toes diagonally out (0300)
- 29 30            1/4 turn L, stepping R to side. Do R hip bump, pointing L toes diagonally out (1200)
- 31-32            Step L to side, do hip bump L, point R toes diagonally out.

**PART B: 64 COUNTS**

**Section B1: 8 Counts of Samba Bota Fogos, R & L**

- 1-a-2              [R Samba] Step R across L, Step ball of L foot to L .Step R in place
- 3-a-4              [L Samba] Step L across R. Step ball of R foot to R, Step L in place
- 5-a-6              Repeat steps 1-a-2
- 7-a-8              Repeat steps 3-a-4

**Section B2: 8 Counts of Traveling Voltas, bota fogo break**

- 1-a              Step R across L, Step L toe to side (1200)
- 2-a              Step R across L, Step L toe to L side
- 3-a              Step R across L, Step L toe to L side
- 4                Step R across L
- 5-a              1/2 turn L (0600) stepping L across R, step R toe to R
- 6-a              Step L across R, step R toe to R
- 7-a-8            Step L across R, step ball of R foot to R side ,rocking slightly to R, recover weight on L foot (Bota Fogo break)

**Section B3: 8 Counts (Same steps as Section 1 - only now you are facing 0600)**

**Section B4: 8 Counts (Same steps as Section 2 - only now you are facing 0600 and will end up at 1200)**

**Section B5: 8 Counts ..Forward, cross, back shuffles, forward, cross, back shuffles**

1-2 Step R foot forward, cross L foot over R foot,  
3&4 Step R foot back, step L foot together with R, step R foot back  
5-6 Step L foot forward, cross R over L  
7&8 Step L foot back, step R foot together with L, step L foot back

**Section B6: 8 Counts - Back shuffles R,L,R,L**

1&2 Step R foot back, L foot together with R, step R foot back  
3&4 Step L foot back, R foot together with L, step L foot back  
5&6 Step R foot back, L foot together with R, step R foot back  
7&8 Step L foot back, R foot together with L, step L foot back

**Section B7: 8 Counts - Walk - Around...shuffles**

1-2 1/4 turn R walk (R), walk (L) (0300)  
3&4 1/4 turn R, R forward shuffle (0600)  
5-6 1/4 turn R as you walk L, R ((0900)  
7&8 1/4 Turn R as you do a L shuffle forward (1200)

**Section: B8: 8 Counts..R Full Turn Cha Cha, Together...L Full Turn Cha Cha Together**

1-4 1/4 turn R stepping R foot forward, 1/4 turn R stepping L foot to L side (0600), 1/2 turn R stepping R foot to R side (1200), bring L foot beside R  
5-8 1/4 turn L stepping L foot forward, 1/4 turn L stepping R foot to side. Turn 1/2 L stepping L foot to L side, bring R foot beside L.

**START OVER**

**ENDING:** The dance will end @ 0600. After count 6 of Section 3 (Part B), cross L foot over R and make a 1/2 turn R to face 1200. The End.

Hope this helps. Enjoy

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Last updated 7/26/2015

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