

# Stay The Night

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Improver  
編舞者: M. Vasquez (UK) - August 2015  
音樂: Stay the Night - George Ducas : (Album: Where I Stand)



Dance starts on the word 'Every'

## Section 1: Grapevine Right and Brush, Jazz Box, Touch

- 1-4      Step right foot to right side, cross left foot behind right, step right foot to right side, brush left foot across right.
- 5-8      Cross left foot over right, step back on right, step left foot to left side, touch right toe next to left foot

## Section 2: Back Rock, Recover, Triple ½ Turn, Rock Back, Recover, Triple ½ Turn

- 1-4      Rock back on right foot, recover forward on left. Triple step in place turning ½ left, stepping right, left, right.
- 5-8      Rock back on left foot, recover forward on right. Triple step in place turning ½ right, stepping left, right, left.

## Section 3: Back Rock, Recover, Step, ¼ Turn, Cross Shuffle, Side Rock, Recover

- 1-4      Rock back on right foot, recover forward on left. Step forward on right foot and ¼ turn left.
- 5&6      Cross right foot over left, step left foot slightly to left side (on &), cross right foot over left.
- 7-8      Step left foot to left side, transferring weight to left, recover back onto the right.

## Section 4: Left Sailor Step, Back Rock, Recover, Step and Pivot ½ Turn Twice

- 1&2      Step left foot behind right, step right to right side, step left in place.
- 3-4      Rock back on right foot, recover forward on left
- 5-6      Step right foot forward, pivot ½ turn left
- 7-8      Step right foot forward, pivot ½ turn left

## Section 5: Forward Rock, Recover, Back Shuffle, Back Rock, Recover, Forward Shuffle

- 1-2      Rock forward on right foot, recover back on left
- 3&4      Step back on right, step left next to right, step back on right
- 5-6      Rock back on left foot, recover forward on right
- 7&8      Step forward on left, step right next to left, step forward on left

## Section 6: Heel, Hold, Close, Heel, Hold, Close, Touch Heel, Touch Toe, Slap Foot, ¼ Turn Hitch

- 1-2      Touch right heel forward and hold for one count
- &      Step right foot next to left
- 3-4      Touch left heel forward and hold for one count
- &      Step left foot next to right
- 5-6      Touch right heel forward, touch right toe back
- 7-8      Bring right foot to back of left knee, slapping foot with left hand. On ball of left foot, pivot ¼ turn left hitching right knee

Contact: E-mail: [matt.vasquez@rocketmail.com](mailto:matt.vasquez@rocketmail.com)