

# The Real Deal

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Don Pascual (FR) - August 2015  
音樂: The Real Deal - Jody Booth



Start on vocals

**Sect 1: Vine ¼ T to the R, scuff, cross, L back scoot x2, scuff**

1-4      Step R to the R, cross L behind R, R ¼ T & step R forward, scuff L beside R  
5-8      Cross L over R, L back scoot x2, scuff R beside L

**Sect 2: Step R fwd, L hook behind R, L back step, R kick, R jump back rock step, stomp up, hold**

1-4      Step R fwd (R diagonal), hook L behind R, L back step (L diagonal), R kick fwd,  
4-8      (jumping) R back rock & L kick fwd, recover onto L, stomp up R beside L, hold

**Style: on count 2, point your right index finger at your hat**

**Sect 3: R modified Monterey ¼ turn (ending with L stomp up), (jump out, jump in + hook) x2**

1-4      Point R to R side, ¼ T right on ball of L foot stepping R beside L, point L to L side, stomp up  
L beside R (keep weight on R)  
5-6      Jump out in place (shoulders width), jump in on L foot & R hook behind L  
7-8      Jump out in place (shoulders width), jump in on R foot & L hook behind R

**Sect 4: Stomp L fwd, hold, stomp R fwd, hold, heel bounce x 3 making a L ½ turn, hold**

1-4      Stomp L fwd, hold, stomp R fwd, hold  
5-8      Heel bounce x3 (lifting & dropping your heels) making a L ½ turn, hold

**Sect 5: Kick L fwd x2, L back rock step, R ¼ T & L side step, R ½ T & R flick, stomp R fwd, hold**

1-2      Kick L fwd X2  
3-4      L back rock, recover onto R  
5-8      R ¼ T & L side step, R ½ T (on ball of L foot) & R flick backward, stomp R fwd, hold

**Sect 6: Point L to L side, L ¼ T, point R to R side, R ¾ T, scissor L, hold**

1-2      Point L to L side, ¼ T left on ball of R foot stepping L beside R  
3-4      Point R to R side, ¾ T right on ball of L foot stepping R beside L  
5-8      Step L to L side, step R beside L, cross L over R, hold

**Sect 7: Stomp up R beside L, stomp R fwd, point L to L side, hold, stomp up L beside R, stomp L fwd, point R to R side, hold,**

1-4      Stomp up R beside L, stomp R fwd, point L to L side, hold  
5-8      Stomp up L beside R, stomp L fwd, point R to R side, hold

**Style:**

**On counts 3 and 4, turn your head left, pointing your left index finger at your hat**

**On counts 7 and 8, turn your head right, pointing your right index finger at your hat**

**Sect 8: Rock step R fwd, R ½ T into L scoot x2, stomp up R fwd, swivel, hold**

1-4      Rock R fwd, recover onto L, R ½ T on L foot making 2 scoots (hitching R)  
5-8      Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold

**Tag: End of wall 3, facing 3h00, add the 8 following counts then restart the dance :**

**Step turn X2, R stomp up R fwd, swivel, hold**

1-4      Step R fwd, L ½ T x2  
5-8      Stomp up R fwd (R diagonal), swivel both heels to the R, recover, hold

**Have fun with this dance...**

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