Supersexually

1-2

3&4

5&6

7-8

1&2

3-4

5&6

7&

88

1-2-3 4&5

6-7-8

1-2 3-4

&5-6

7-8&

1-2

3-4

5&6

7-8



拍數: 32 牆數: 2 級數: Intermediate 編舞者: Katja Østerby (DK) - August 2015 音樂: Supersexual - Blue: (Album: One Love 2002) Start On Lyrics (Approx. 20 Sec) Walk back x2 with heel grinds, sailor step, behind side cross, side rock ¼ □□ Walk back R as L toe fans out to L (1), Walk back L as R toe fans out to R (2) Cross R behind L (3), Step L to L side (&), Step R to R side (4) Cross L behind R (5), Step R to R side (&), Cross L over R (6) Rock R to R side (7) Recover onto L making 1/4 turn over L (8) Step fwd, full turn, fwd rock, lock step back, back rock, side rock□□□ Step R fwd (1), ½ turn over R stepping L back (&), ½ turn over R stepping R fwd (2) Rock L fwd (3), Recover onto R (4) Step L back (5), Lock R over L (&), Step L back (6) Rock R back (7), Recover onto L (&) Rock R to R side (8), Recover onto L (&)*T* Cross, side rock, behind side cross sweep, cross point, unwind \mathcal{V}_2 , step back \square Cross R over L (1), Rock L to L side (2) Recover onto R (3) Cross L behind R (4), Step R to R side (&), Cross L over R sweeping R back to front(5) point R over L (6), Unwind 1/2 over L taking weight onto R (7), Step L back (8) 1/2, 1/2, 1/2, cross, scissor step, side step, sway $x2\Box\Box\Box\Box$ 1/2 turn over R stepping R fwd (1), 1/2 turn over R stepping L back (2) 1/4 turn over R stepping R to R side (3), Cross L in front of R (4) Step R to R side (&) Step L next to R (5), Cross R over L (6) Step L to L side (7), Sway hips R taking weight on R(8), Sway hips L taking weight on L(&) Tag: 16 counts, happens after wall 1 and wall 3 facing 6 o'clock both times Walk back x4 with heel grinds, sailor step, touch behind, unwind ½□□□ Walk back R as L toe fans out to L (1), Walk back L as R toe fans out to R (2) Walk back R as L toe fans out to L (3), Walk back L as R toe fans out to R (4) Cross R behind L (5), Step L to L side (&), Step R to R side (6) Touch L behind R (7), Unwind ½ over L taking weight onto L (8) Repeat Counts 1-8 *T* The Tag happens once more in the middle of wall 5, after 16 counts, you're facing 9 o'clock do counts 1-14 then: Touch behind, unwind ¼ □ □ □ □ □ □

7-8 Touch L behind R (7), Unwind \(\frac{1}{4} \) over L taking weight onto L (8) (you will start the dance

again facing 12 o'clock)

Ending: The music starts to fade out during wall 8, do counts 1-22 then:

Unwind □/₄ turn, step back□□□□□

Unwind $\square / 4$ over L taking weight onto R (7), Step L back (8)

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