

# What We Ain't Got

**COPPER** KNOB  
STEPPERS

拍數: 28      牆數: 2      級數: High Intermediate NC2S  
編舞者: Charles Alexander (SWE) - August 2015  
音樂: What We Ain't Got - Jake Owen : (CD: Days Of Gold - 3:38)



**Intro: 8 counts, approx. 7 sec – 64 bpm**

## **[1 – 7] □ LEFT BASIC, 1/4 + 1/4 TURN, DIAGONAL STEP, ROCK, RECOVER/RUN BACK R-L-R-L IN A 3/8 TURN ARC**

- 1-2&      Step left to side. Step right slightly behind left. Cross left over right.  
3&4      Make 1/4 turn left and step back on right. Make 1/4 turn left and step left to side. Step right to left diagonal. [5:30]  
5-6&7&      Rock left forward. In a 3/8 turn arc left; recover and step back on right, step back L-R-L, end facing 9:00.

## **[8 – 14] □ SWAY, 1/4 TURN + FULL TURN, 1/2 TURN WITH SWEEP, BEHIND, SIDE, STEP, 1/2 TURN, STEP, 1/2 TURN**

- 1-2&3      Step right to side and sway body right. Make 1/4 turn left and step forward on left. Make 1/2 turn left and step back on right. Make 1/2 turn left and step forward on left. [6:00]  
4-5&      Make 1/2 turn left and step back on right sweeping left from front to back. Step left behind right. □ Step right to side. [12:00]  
6&7&      Step left forward. Make 1/2 turn right taking weight on right. Step left forward. Make 1/2 turn right taking weight on right.

## **[15 – 21] ROCK, RECOVER, BACK, TOUCH, 1/2 TURN, 1/2 TURN, 1/4 TURN BASIC, 1/4 + 1/4 TURN**

- 1-2&      Rock left forward. Recover onto right. Step left back.  
3&4      Touch right toe back. Make 1/2 turn right keeping weight on left. Make 1/2 turn right and step forward on right.  
5-6&      Make 1/4 turn right and step left to side. Step right slightly behind left. Cross left over right. [3:00]  
7&      Make 1/4 turn left and step back on right. Make 1/4 turn left and step left to side. [9:00]

## **[22 – 28] CROSS ROCK, RECOVER, SIDE, CROSS-SIDE-BEHIND, BEHIND, SIDE, STEP, 1/2 TURN, 3/4 FIGURE FOUR**

- 1-2&      Rock right over left. Recover onto left. Step right to side.  
3&4      Cross left over right. Step right to side. Step left behind right sweeping right from front to back.  
5&6&      Step right behind left. Step left to side. Step right forward. Make 1/2 turn left taking weight on left.  
7      Step right forward while making 3/4 turn left slightly hitching left leg in a figure four.

### **Tag 1: After wall 5 (facing 6:00)**

## **[1-6] □ LEFT BASIC, 1/4 + 1/4 TURN, DIAGONAL STEP, ROCK, RECOVER/RUN BACK R-L**

- 1-2&      Step left to side. Step right slightly behind left. Cross left over right.  
3&4      Make 1/4 turn left and step back on right. Make 1/4 turn left and step left to side. Step right to left diagonal. [10:30]  
5-6&      Rock left forward. Recover and step back on right. Step left back.

## **[1-6] □ RIGHT BASIC, 1/4 + 1/4 TURN, DIAGONAL STEP, ROCK, RECOVER/RUN BACK L-R**

- 1-2&      Step right to side squaring up to 12:00. Step left slightly behind right. Cross right over left.  
3&4      Make 1/4 turn right and step back on left. Make 1/4 turn right and step forward on right. Step left to right diagonal. [7:30]  
5-6&      Rock right forward. Recover and step back on left. Step right back.

**[1-4] □ SIDE, STEP, STEP, 1/2 TURN**

1-4                      Step left to side squaring up to 6:00. Step right forward. Step left forward. Make 1/2 turn right taking weight on right. [12:00]

**Tag 2: During wall 7 (facing 10:30)**

**Dance up to count 5 (diagonal rock), hold for two counts, then continue dance from count 6. (The piano will lead you.)**

**Ending: During wall 7**

**Dance up to count 26&, then cross right over left and unwind 1 1/4 turn left to face front.**

**Choreographers note: This dance may seem difficult at first, but try to just feel the music and it will come easy!**

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