

拍數: 64 編數: Intermediate

編舞者: Pooi Kuan (MY) - July 2015

音樂: Up & Down - EXID



### Dance Start after 16 counts.

	INTRO (32 counts) / TAG (16 counts) / ENDING (32 counts)		
Section I1: □Body /Heel Twist Up & Down, Open Apart		ody /Heel Twist Up & Down, Open Apart	
	1&2&	Twist both heel to Left (1), Right (&) with body up, Left (2), Right (&) with body down	
	3&4&	Twist both heel to Left (3), Right (&) with body up, Left (4), Right (&) with body down	
	5&6&	Twist both heel to Left (1), Right (&) with body up, Left (2), Right (&) with body down	
	7&8	Twist both heel to Left (3), Right (&) with body up, Jump Apart (8)	
	Section I2: □Knee Pop, Chest Pop, Jump together, Forward Walk		
	1234	Pop right knee in, pop left knee in, Pop chest In, Jump together	
	5678	Walk forward on RF,LF,RF, Step LF together with RF	
	Section I3:□Same as Section 1		
	Section I4: □Knee Pop, chest Pop, Jump together, Walk Back		
	1234	Pop right knee in, pop left knee in, Pop chest In, Jump together	
	5678	Walk back on RF,LF,RF, Step LF together with RF	

#### DANCE (32 counts)

# Section 1: □Small Hop to R, Touch, Hip Roll, Touch, Turn 1/4L Bend Knee, Up, 1/2R Turn

1 2 3 4 Small Hop to Right, Touch LF to L, Roll Hip anticlockwise (change weight to LF), Touch RF

beside LF,

5 6 7 8 Turn 1/4L with bend both knee down & Up, Turn 1/2R, step RF to R

### Section 2: □Paddle Full Turn

1 2 3 4 Step RF Forward, Turn 1/4L, Step RF Forward, Turn 1/4L, 5 6 7 8 Step RF Forward, Turn 1/4L, Step RF Forward, Turn 1/4L,

# Section 3: ☐ Big Step to Right, Step in Place, Kick Ball Touch, Big Step to Left, Step in Place, Scuff Out Out

1&2 3&4 Big Step RF to R, Step LF, RF in place, Kick RF forward, Step on ball on RF, Touch LF

beside RF

5&6 7&8 Big Step LF to L, Step RF, LF in place, Scuff RF, Step RF to R, Step LF to L

# Section 4: □Touch Forward, Twist, Step Forward, Pivot 1/2L turn, Big Step, Step together

1&2&3&4& Touch RF Forward twist right heel out, in 4x

5 6 7 8 Step RF Forward, Pivot 1/2L Turn, Big step RF Forward, Step RF together.

INTRO □: Facing 12:00

TAG□: Dance After wall 3 facing 3:00, dance 16 counts then start dance again

ENDING□: Dance after wall 8 facing 12:00

~~~ Enjoy! ~~~ 🗆 🗆

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