

# Kiss You

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Fred Whitehouse (IRE) - September 2015  
音樂: Kiss You (feat. Ale Blake & Broono) - Sasha Lopez



Intro – 19 seconds from start of the track on words “hey baby”

## S1: Cross samba x2, step hip touch x2

1&2,      Cross RF over L, rock LF to L side, recover onto RF  
3&4,      Cross LF over R, rock RF to R side, recover onto LF  
5,6      Step RF forward, touch LF to L side (bump hip to L)  
7,8      Step LF forward, touch RF to R side (bump hip to R)

(on the step hip bumps you can also place R hand on belly button while holding L hand up with palm facing front like a little cha cha partner move)

## S2: Cross samba x2, rock recover, triple full turn

1&2,      Cross RF over L, rock LF to L side, recover onto RF  
3&4,      Cross LF over R, rock RF to R side, recover onto LF  
5,6      Rock RF forward, recover onto L  
7&8      Make a full turn over R should stepping R,L,R (or replace with coaster step)

## S3: Rock recover, ½ turn shuffle, step together, shuffle

1,2      Rock LF forward, recover onto RF  
3&4      ¼ turn L stepping LF to L, close RF next L, ¼ turn L stepping LF forward  
5,6      Step RF to R diagonal, close LF next to R  
7&8      Step RF to R diagonal, close LF next to R, step RF to R diagonal

## S4: Step together, shuffle, jazz box ¼ turn

1,2      Step LF to L diagonal, close RF next to L  
3&4      Step LF to L diagonal, close RF next to L, step LF to L diagonal  
5,6      Cross RF over L, step LF back diagonal,  
7,8      ¼ turn R stepping RF to R side, close LF next to R

## S5: Mambo forward, mambo back, ¼ turn hip rolls

1&2      Rock RF forward, place weight on L, close RF next to L  
3&4      Rock LF back, place weight on R, close LF next to R  
5-8      Step RF forward roll hips 1/8 turn L, close LF next to R , repeat.  
(this movement should make a ¼ turn L with 2 small bum rolls as you step)

## S6: Mambo forward, mambo back, ¼ turn hip rolls

1&2      Rock RF forward, place weight on L, close RF next to L  
3&4      Rock LF back, place weight on R, close LF next to R  
5-8      Step RF forward roll hips 1/8 turn L, close LF next to R , repeat.  
(this movement should make a ¼ turn L with 2 small bum rolls as you step)

## S7: Rock recover, ¼ turn shuffle, cross, back, ½ turn sailor

1,2      Rock RF forward, recover onto L  
3&4      ¼ turn R stepping RF to R side, close LF next to R, step RF to R side  
5,6      Cross LF over R, ¼ turn L stepping RF back  
7&8      ¼ turn L stepping LF behind R, step RF in place, ¼ turn L stepping LF forward

## S8: Step forward roll hips forward, back, forward x2

1-4      Step RF forward rolling hips forward, recover hips back, roll hips forward, touch LF next to R

5-8 Step LF forward rolling hips forward, recover hips back, roll hips forward, touch RF next to L

**TAG 1 HAPPENS AFTER WALLS 2 AND 4,  
\*\*AFTER TAG ON WALL 4 GO STRAIGHT INTO TAG 2**

**TAG 1:-**

1-4 Step RF forward pivot ½ turn L, repeat.

**\*\*TAG 2:-**

1,2,3,4 Step RF to R side, close LF next to R, step RF forward touch LF next to R

5,6,7,8 Step LF to L side, close RF next to L, step LF forward touch RF next to L

1,2,3,4 Step RF forward, pivot ½ turn L placing weight on L, ½ turn L making large step back on RF  
(over 2 counts)

5,6,7,8 Step LF back, close RF next to L, step LF forward, step RF forward

1,2,3,4 Step LF to L side, close RF next to L, step LF forward touch RF next to L

5,6,7,8 Step RF to R side, close LF next to R, step RF forward touch LF next to R

1,2,3,4 Step LF forward, pivot ½ turn R placing weight on R, ½ turn R making large step back on LF  
(over 2 counts)

5,6,7,8 Step RF back, close LF next to R, step RF forward, step LF forward

1,2,3,4 Walk forward R,L,R,L (shimmy and shake as you walk)

**Wall 2 Tag should face 6.00**

**Wall 4 double Tag should face 12.00**

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