# Sugar, Sugar and Pai



編舞者: Rene & Reg Mileham (UK) - September 2015

音樂: Sugar and Pai - The Boots Band: (CD: Out In The Country)



#### Music Download from Amazon and iTunes

#### Country 16 count intro - 132 bpm

#### Section 1: Forward rock, side rock, slow coaster, hold. .

1 - 2	Rock Right forward, recover onto Left
3 – 4	Rock Right to right side, recover onto Left
5-6-7-8	Slow Right Coaster step, hold (weight on Right)

#### Section 2: Step, Lock, step, brush. Repeat with Right

1-2-3-4	Step Left forward, lock Right behind Left, step Left forward, brush right forward
5-6-7-8	Step Right forward, lock Left behind Right, step Right forward, brush Left forward

## Section 3: Forward rock, side rock, slow coaster, hold. .

1 - 2	Rock Left forward, recover onto Right
3 – 4	Rock Left to left side, recover onto Right
5-6-7-8	Slow Left Coaster step, hold (weight on Left)

## Section 4: Rock, cross, hold. Repeat with left

1-2-3-4	Rock Right out to right side, recover onto Left, cross Right over Left, hold
5-6-7-8	Rock Left out to left side, recover onto Right, cross Left over Right, hold

#### Section 5: 1/4 turning Rumba box with touches

1 - 2	Step Right to right side, close Left next to Right
3 - 4	Step Right forward turning 1/4 right, touch Left next to Right 3.00
5 - 6	Step Left to left side, close Right next to Left
7 - 8	Step Left back, touch Left next to Right

#### Section 6: ¼ turning Rumba box with touches

1 - 2	Step Right to right side, close Left next to Right
3 - 4	Step Right forward turning ¼ right, touch Left next to Right 6.00
5 - 6	Step Left to left side, close Right next to Left
7 - 8	Step Left back, touch Left next to Right

# Section 7: Step, hold, close, hold, rock, recover, cross, hold 1 - 2 Step Right to right side, hold

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3 - 4	Close Left next to Right, hold
5-6-7-8	Rock Right to right side, recover onto Left, cross Right over Left, hold

#### Section 8: Step, hold, close, hold, rock, recover, cross, hold

1 - 2	Step Left to left side, hold
3 - 4	Close Right next to Left, hold
5-6-7-8	Rock Left to left side, recover onto Right, cross Left over Right, hold (weight on I