

# Call Me Mr. C

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Pat Esper (USA) - October 2015  
音樂: Casanova - Levert



Dance map 16 intro-32-32-16-32 to end

**[1-8]: Walk, Walk, Anchor step, Roll back, Coaster step**

- 1-2      Step forward on the left foot. Step forward on the right foot.
- 3&4      Rock the left foot behind the right, Recover onto the right foot, Step back on the left foot.
- 5-6      Turn a half turn to the right stepping forward on the right foot. Turn a half turn on the right pivoting on the right foot and step back on the left foot.
- 7&8      Step back on the right foot, Step the left foot next to the right, Step forward on the right foot.

**[9-16]: Kick and point, Kick and point, Kick and cross, Unwind, Hold**

- 1&2      Kick the left foot forward, Step down on the left foot, Point the right toes to the side.
- 3&4      Kick the right foot forward, Step down on the right foot, Point the left toes to the side.
- 5&6      Kick the left foot forward, Step down on the left foot. Cross the right foot over the left.
- 7-8      Unwind a three quarter turn to the left. Hold (clap hands or snap fingers optional)

**[17-24]: Hip shimmy right, Together, Hold, Hip shimmy left, Together, Hold**

- 1&2      Step the right foot to the side bumping hips to the right, Bump the hips to the left, Bump the hips to the right.
- 3-4      Step the left foot next to the right. Hold (clap the hands or snap the fingers optional)
- 5&6      Step the left foot to the side bumping the hips to the left, Bump the hips to right, Bump the hips to the left.
- 7-8      Step the right foot next to the left. Hold (clap the hands or snap the fingers optional)

**[25-32]: Step, Cross touch, Step, Cross touch, Triple, Step, Half turn**

- 1-2      Step the right foot to the side. Touch the left toes across the right.
- 3-4      Step the left foot to the side. Touch the right toes across the left.
- 5&6      Step the right foot forward, Step the left foot next to the right, Step the right foot forward.
- 7-8      Step forward on the left foot. Pivot a half turn to the right on the right foot.

**Start again**

**Note:** On the Restart. Make the weight neutral after unwinding or shift weight to the right foot.

**Contact:** ptesper@gmail.com Facebook at The Redneck Revolution (of music and dance with Pat Esper)