

# Catch You Later

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Laura Sway (UK) & Robert Lindsay (UK) - October 2015  
音樂: Last Night - Anthony Callea : (Album: Last To Go)



**Intro – 16 Counts – Start on main vocals (8 seconds)**

**Section 1: Monterey ½ Turn, Kick Ball Cross, Step Touch Behind X 2**

1-2      Touch right to right side. Making ½ turn right, step right beside left. (6)  
3&4      Kick left forward. Step left beside right. Step right over left.  
5-6      Step left to left. Touch right behind left.  
7-8      Step right to right. Touch left behind right.

**Section 2: Left Vine (2), & Heel & Cross, ¼ Turn, ½ Turn, Coaster Step**

1-2      Step left to left. Step right behind left.  
&3&4      Step left to left. Touch right heel to right. Step right beside left. Cross left over right.

**Restart here on wall 6**

5-6      Making ¼ turn right, ((9) step forward right. Making ½ turn right, step back on left. (3)  
7&8      Step back on right. Step left beside right. Step forward on right.

**Section 3: Cross, Point, Hitch & Point, Touch, ½ Turn Unwind, Toe Switches R & L**

1-2      Cross left over right. Point right to right side.  
3&4      Hitch right. Cross right over left. Point left to left side.  
5-6      Touch left behind right. Unwind ½ turn left. (weight on left) (9)  
7&8&      Touch right to right. Step right beside left. Touch left to left. Step left beside right.

**Section 4: Side, Together, Right Shuffle Forward, Rock Recover, ½ Turn Left x 2**

1-2      Step right to right. Step left beside right.  
3&4      Step right forward. Step left beside right. Step right forward.  
5-6      Rock forward on left. Recover weight onto left.  
7-8      Making ½ turn left, step forward on left. Making ½ turn left, step back on right. (9)

**Section 5: Step, Drag, Coaster Step, Hip Bumps, L,R,L Hip Bumps R,L,R**

1-2      Step big step back, dragging the right to left.  
3&4      Step back on right. Step left beside right. Step forward on right.  
5&6      Touching left toe forward, bump hips left, right, left.  
7&8      Touching right toe forward, bump hips right, left, right.

**Section 6: Step Forward, ¼ Pivot Turn, Left Cross Shuffle, Step, Hitch, Step,**

1-2      Step left forward. Pivot ¼ turn right. (12)  
3&4      Cross left over right. Step right beside left. Cross left over right.  
5-6      Step right to right. Hitch left over right.  
7-8      Step left to left. Touch right beside left.

**Section 7: Right Vine (2), & Cross ½ Unwind, Right Sailor Step, Step, Pivot ¼ Turn**

1-2      Step right to right. Step left behind right.  
&3-4      Step right to right. Cross left over right. Unwind ½ turn right. (weight on left) (6)  
5&6      Step right behind left. Step left beside right. Step right beside left.  
7-8      Step left forward. Pivot ¼ turn right. (9)

**Section 8: Cross, Side, Left Sailor, Right Cross Shuffle, Big Step Left, Touch Right**

1-2      Cross left over right. Step right to right side.  
3&4      Step left behind right. Step right beside left. Step left beside right.  
5&6      Cross right over left. Step left beside right. Cross right over left.  
7-8      Take big step to left dragging right to left. Touch right beside left.

At the end of Walls 1 and 3 there is a 4 count TAG. Jazz Box Cross

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