Chiquita Amor



拍數: 32 牆數: 4 級數: Improver 編舞者: Micaela Svensson Erlandsson (SWE) - October 2015

音樂: Chiquita Mi Amor - Raoul Erario



Intro 32 counts - A NatuSamba Choreography

Section 1: Forward Mambo.	Rack Mambo	Hitch Kick	Hitch	Rack Coaster Stei	n
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1&2	Rock forward on right. Recover onto left. Step back on right.
3&4	Rock back on left. Recover onto right. Step forward on left.

&5 Hitch right knee slightly up. Kick right foot down and across left pointing toes down.

&6 Hitch right knee up. Step back on right.

7&8 Step back on left. Step right beside left. Step forward on left

Section 2: Step. 1/2 Turn left. Step. Forward Shuffle. Right Dorothy Step. Left Dorothy Step.

1&2	Step forward on right. Turn 1/2 left. Step forward on right.
3&4	Step forward on left. Close right beside left. Step forward on left
5_68.	Step forward on right foot. Lock left foot behind right foot. Step forward on right

5-6& Step forward on right foot. Lock left foot behind right foot. Step forward on right foot. 7-8 & Step forward on left foot. Lock right foot behind left foot. Step forward on left foot.

Section 3: Heel. 1/4 Turn left. Heel. Ball. Forward Shuffle. Triple Full Turn. Forward Mambo Step.

1&	Touch right heel forward. Step down on right.
2	Turn 1/4 left touching left heel forward.
&	Step down on left beside right taking weight.
3&4	Step forward on right. Close left beside right. Step forward on right.

Step forward on right. Close left beside right. Step forward on right 5&6

Triple full turn forward over right shoulder stepping left, right, left.

Rock forward on right. Recover onto left. Step right beside left.

Section 4: Shuffle 1/2 Turn back. Syncopated Rocking Chair. Right Hip Bump. Left Hip Bump.

1&2 Shuffle 1/2 Turn back over left shoulder stepping left, right, left.	
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3&4& Rock forward on right. Recover onto left. Rock back on right. Recover onto left

5-6 Step forward on right bumping hips right. Step forward on right.7-8 Step forward on left bumping hips left. Step forward on left.

Ending: (On Wall 11)

After The Mambo Steps of Section 1 (Facing 6 o'clock) simply make 1/2 left to face the front wall.