

Under My Skin

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Improver / Intermediate
編舞者: Carl Sullivan (AUS) - October 2015
音樂: I've Got You Under My Skin - Frank Sinatra : (Album: The Essential Frank Sinatra
- 3:43)



Pattern: Each Sequence Turns ¼ Right

Intro : 24 counts - Note: The option would make it a low Intermediate

- | | |
|---------|---|
| 1-2 | Light stomp R to R side & slightly fwd, Hold |
| &3-4 | Step L beside R, Step R to R & slightly fwd, Scuff L beside R |
| 5-6-7-8 | L jazz box step (Count 8 is R fwd in front of L) |
| | |
| 1-2 | Light stomp L to L side & slightly fwd, Hold |
| &3-4 | Step R beside L, Step L to L & slightly fwd, Scuff R beside L |
| 5-6-7-8 | R jazz box step (Count 8 is L fwd in front of R) |
| | |
| 1&2 | Side Shuffle R-L-R to R side |
| 3-4 | Rock-step L back, Replace on R |
| 5&6 | ¼ R & Side shuffle L-R-L (turning ¼ R shuffle) □ □ □ 3:00 |
| 7-8 | Rock-step R back, Replace on L |
| | |
| 1-2-3-4 | Vine R (R, L, R) (Option: Full turn C Clockwise to R on R, L, R), Kick L across R |
| 5-6 | Step L to L, Kick R across L |
| 7-8 | Step R to R, Touch L beside R |
| | |
| 1&2 | Side Shuffle L-R-L to L side |
| 3-4 | Rock-step R back, Replace on L |
| 5&6 | ¼ L & Side shuffle R-L-R (turning ¼ L shuffle) □ □ □ 12:00 |
| 7-8 | Rock-step L back, Replace on R |
| | |
| 1-2-3-4 | Vine L (L, R, L) (Option: Rolling Vine to L on L, R, L), Kick R across L |
| 5-6 | Step R to R, Kick L across R |
| 7-8 | Step L to L, Touch R beside L |
| | |
| 1-2-3-4 | Step R to R, Step L beside R, Step R fwd & slightly L (fwd Scissors), Hold |
| 5-6-7-8 | Step L to L, Step R beside L, Step L fwd & Slightly R (fwd Scissors), Hold |
| | |
| 1-2 | Step R to R, Hinge ½ turn L stepping L fwd □ □ □ □ 6:00 |
| 3-4 | ¼ L on L step R to R, Step L behind R □ □ □ □ 3:00 |
| 5-6 | Step R to R, Cross-Step L over R |
| 7&8 | Kick R on R diagonal, Step R down, Cross-step L over R (Kick, Ball-cross) |

[64]

Tag: After the 4th wall facing 12:00 do this 8 count Tag, then start

- | | |
|-----|---|
| 1-4 | Step R to R, Step L beside R, Step R fwd, Touch L beside R |
| 5-8 | Step L back, ½ R & Step R fwd, Step L to L, Touch R beside L - 6:00 |

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