# Share The Carrot

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拍數: 136

**牆數:**4

級數: Phrased Advanced

編舞者: Kirsten Matthiessen (DK) & Jannie Tofte Stoian (DK) - October 2015 音樂: Runaway Baby - Bruno Mars : (iTunes)

## Phrasing: A, B, A, B, A Restart, B

Intro: 16 counts from main beat (app. 6 seconds into track) (2+2 wall dance)

## A SECTION – 64 counts

#### A[1-8] Rocking chair, Step ¼ L x2

- 1-4 Rock R fw, recover onto L, rock R back, recover onto L 12:00
- 5-6 Step R fw, turn ¼ L stepping onto L□09:00
- 7-8 Step R fw, turn ¼ L stepping onto L□06:00

## A[9-16]□Jazz box cross, Kick ball cross, Step slide□

- 1-4 Cross R over L, step L back, step R to R side, cross L over R□06:00
- 5&6 Kick R fw diagonally R, step R next to L, cross L over R 06:00
- 7-8 Step R big step R, slide L towards R□06:00

#### A[17-24] Ball jazz box ¼ R, Kick x2, Behind side cross

- &1-4 Step L next to R, cross R over L, step L back, turn ¼ R stepping R to R side, cross L over R□09:00
- 5-6 Kick R fw diagonally R, repeat□09:00
- 7&8 Cross R behind L, step L to L side, cross R over L□09:00

## A[25-32] Kick x2, Behind side cross, Out out, hold, Hip bump x2

- 1-2 Kick L fw diagonally L, repeat□09:00
- 3&4 Cross L behind R, step R to R side, cross L over R 09:00
- &5-6 Step R to R side, step L to L side, hold □09:00
- 7-8 Bump hips R, bump hips L□09:00

## A[33-40] Ball cross rock, Sweep, Sailor 1/2 L, Figure 4 full turn R

- &1 Step R next to L, cross rock L over R□09:00
- 2-3 Recover onto R sweeping L CCW □09:00
- 4&5 Cross L behind R, turn  $\frac{1}{4}$  L stepping R to R side, turn  $\frac{1}{4}$  L crossing L slightly in front of R $\square$ 03:00
- 6-8 Turn full turn R on your L foot while placing R foot next to L knee 03:00

#### A[41-48] Pony step back x4

- 1&2 Step R slightly back, step L next to R, step R slightly back 03:00
- 3&4 Step L slightly back, step R next to L, step L slightly back□03:00
- 5&6 Step R slightly back, step L next to R, step R slightly back□03:00
- 7&8 Step L slightly back, step R next to L, step L slightly back

#### Restart here during 3rd A pattern, going straight into B pattern 03:00

## A[49-56] Out out, Twist x2, Swivel x2, Twist x2, hold

- &1 Step R to R side, step L to L side□03:00
- 2-3 Swivel both heels to R side, swivel both toes to R side $\square$ 03:00
- 4-5 Swivel R toes to L side, swivel R heel to L side□03:00
- 6-8 Swivel both toes to L side, swivel both heels to L side, hold  $\Box$  03:00

## A[57-64] Out out in in x2, Rocking chair



- &1&2 Step R to R side, step L to L side, step R to centre, step L to centre 03:00
- &3&4 Step R to R side, step L to L side, step R to centre, step L to centre 03:00
- 5-8 Rock R fw, recover onto L, rock R back, recover onto  $L\square 03:00$

# B SECTION (section starts facing 03:00) 72 counts

## B[1-8]□Shuffle, Chasse box ½ R□

- 1&2 Step R fw, step L next to R, step R small step fw $\Box$ 03:00
- 3&4 Step L to L side, step R next to L, step L to L side□03:00
- 5&6 Turn ¼ R stepping R to R side, step L next to R, step R to R side 06:00
- 7&8Turn ¼ stepping L to L side, step R next to L, step L to L side (body angled toward<br/>07:30)□09:00

# B[9-16] Back rock, Kick ball slide, Walk walk

- 1-2 Rock R back (in your diagonal), recover onto L $\Box$ 10:30
- 3&4 Kick R fw, step down on R, step L a big step fw □10:30
- 5-6 Slide R toward L□10:30
- 7-8 Walk R, walk L□10:30

# B[17-24] $\Box$ Cross swing kicks, Sailor x 2 $\Box$

- 1-2 Keeping R leg bent at knee swing R in front of L (knee pointing L), swing R to R side (knee pointing R)  $\Box$ 10:30
- 3-4 Swing R in front of L (knee pointing L), kick R to R side 10:30
- 5&6 Cross R behind L, step L to L side, step R to R side 10:30
- 7&8 Cross L behind R, step R to R side, step L to L side slightly fw (squaring up to 09:00) 09:00

## B[25-32] $\Box$ Vine slide, Ball cross shuffle, $\Box$

- 1-2 Cross R behind L, step L to L side□09:00
- 3-4 Cross R over L, step L big step to L side□09:00
- 5-6 Slide R toward L□09:00
- &7&8 Step R next to L, cross L over R, step R small step to R side, cross L over R□09:00

## B[33-40]□Box ¾ L, Rock step ¼ R point□

- 1-2 Step R to R side pushing R hip slightly out, turn ¼ L stepping L to L side pushing L hip slightly out□06:00
- 3-4 Turn ¼ L stepping R to R side pushing R hip slightly out, turn ¼ L stepping L to L side pushing L hip slightly out□12:00
- 5-6 Rock R fw, recover onto L□12:00
- 7-8 Turn ¼ R stepping R to R side, point L to L side prepping body toward R□03:00

# B[41-48] Rolling Vine x 2

- 1-2 Turn ¼ L stepping down on L, turn ½ L stepping R back 06:00
- 3-4 Turn ¼ L stepping L to L side, point R to R side prepping body toward L□03:00
- 5-6 Turn ¼ R stepping down on R, turn ½ R stepping L back 12:00
- 7-8 Turn ¼ R stepping R to R side, scuff L fw□03:00

## B[49-56] Jazzboxx cross, Out hold, Elvis knees

- 1-2 Cross L over R, step R back□03:00
- 3-4 Step L to L side, cross R over L□03:00
- 5-6 Step L out, hold □03:00
- 7-8 Pop R knee in, return R knee while popping L knee in 03:00

## B[57-64] 1/4 L kick, Back rock, Rock step, Heel switches

- 1-2 Turn ¼ L on both feet (weight R), kick L fw□12:00
- 3&4 Rock L back (3), recover onto R (&), hold (4)□12:00
- 5-6 Rock L fw, recover onto R□12:00

&7&8& Step L next to R, put R heel fw, step R next to L, put L heel fw, step L next R 12:00

## B[65-72] Step ¼ L, Cross, Point, Cross point, Side point, Sailor ¼ L heel

- 1-2 Step R fw, turn  $\frac{1}{4}$  L stepping onto L $\Box$ 09:00
- 3&4 Cross R over L (3), point L to L side (&), hold (4) 09:00
- 5-6 Point L over R, point L to L side□09:00
- 7&8& Cross L behind R, turn  $\frac{1}{4}$  L stepping R small step to R side, put L heel fw, step L next to R $\square$ 06:00

## Good luck & enjoy!

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