Uma Thurman



拍數: 96 編數: 4 級數: Phrased Intermediate

編舞者: Derek Steele (USA) - November 2015

音樂: Uma Thurman - Fall Out Boy



Phrased A B CC A B CC A CC B CC A / Intro: 32 Counts

A.□TRIPLE R,	BACK ROCK, RECOVER, TRIPLE L, BACK ROCK, RECOVER, TOE STRUTS, CROSS,
FULL UNWIND	
18.2	Stan P to P (1) Stan L poyt to P (8) Stan P to P (2)

1&2	Step R to R (1), Step L next to R (&), Step R to R (2)
3,4	Rock L back (3), Recover onto R (4)
5&6	Step L to L (5), Step R next to L (&), Step L to L (6)
7,8	Rock R back (7), Recovery onto L (8) (12:00)
9,10	Touch R toe forward (9), Press heel to floor, taking weight (10)
11,12	Touch L toe forward (11), Press heel to floor, taking weight (12)
13,14	Cross R over L (13), Hold (14)
15,16	Full unwind L, taking weight on L (16) (12:00)
17-32	Repeat 1-16

B. IVINE R, HIP BUMPS W/ HAND MOTIONS, VINE L, BRUSH, JAZZ, STEP, DIAGONAL STEP TOUCHES, SWIM MOTION Of the Bridge R (1) Cross L behind R (2). Step R to R (3), Touch L next to R (4)

1,2,3,4	Step R to R (1), Cross L behind R (2), Step R to R (3), Touch L next to R (4)
5&6	Bump hips R (5), L (&), R (6) as bring bend R arm up with open hand palm facing out, dragging across face L to R
7&8	Bump hips L (7), R (&), L (8) as bring bend L arm up with open hand palm facing out, dragging across face R to L (weight ending on R) (12:00)
9,10	Step L to L (9), Cross R behind L (10)
11,12	Step L to L (11), Brush R next to L (12)
13,14	Cross R over L (13), Step L back (13)
15,16	Step R to R (15), Step L next to R (16)
17,18	Step R diagonally back 1/8 R (17), Touch L next to R (18) (1:30)
19,20	Step L diagonally forward 1/8 L (19), Touch R next to L (20) (12:00)
21,22	Stepping R to R, bring R arm over and around, in swim motion (21,22)
23,24	Bring L arm over and around, in swim motion, pull R arm back (ready to repeat counts 21,22) (23,24)
25,26	Stepping R to R, bring R arm over and around, in swim motion (25,26)
27,28	Bring L arm over and around, in swim motion, pull R arm back (27,28)
29-32	Feet together, pinch nose with R, as raise L arm up, wiggle down (29,30,31), Raise up (32) (weight on L)

C.□R LOCK STEP, BRUSH, L LOCK STEP, BRUSH, ROCKING CHAIR, ¼ TURN, ¼ TURN, CROSS, STEP, ¼ TURNING SAILOR, FORWARD ¼ TURN, ¼ TURNING SAILOR, TOE STRUTS, V-STEP

1,2,3,4 5,6,7,8	Step R forward (1), Lock L behind R (2), Step R forward (3), Brush L forward (4) Step L forward (5), Lock R behind L (6), Step L forward (7), Brush R forward (8) (12:00)
9,10	Rock R forward (9), Recover onto L (10)
11,12	Rock R back (11), Recover onto L (12)
13,14	Step R forward (13), Pivot ¼ L, stepping L in place (14)
15.16	Step R forward (15), Pivot ¼ L, stepping L in place (16) (6:00)

17,18	Cross R over L (17), Step L to L (18)
19&20	Cross R behind L (19), Step L to L making ¼ turn R (&), Step R forward (20)
21,22	Step L forward (21), Step R to R making 1/4 turn L (22)
23&24	Cross L behind R (23), Step R to R making ¼ turn L (&), Step L forward (24) (3:00)
25,26	Touch R toe forward (25), Press heel to floor, taking weight (26)
27,28	Touch L toe forward (27), Press heel to floor, taking weight (28)
29,30	Step R diagonally forward R (29), Step L to L (30)
31,32	Step R back to center (31), Step L next to R (32) (3:00)

www.motorcitydanceclassic.com

Last Update - 10th April 2016